

*Dit muziekverhaal
is een herinnering aan
Jannie Willy Graeuwert*

Blue

6 simple pieces of music
for piano and/or
four part concert band



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Part 1

C Flute

C Oboe

Bes Clarinet 1

Es Alto Sax.

Bes Trumpet 1

Part 2

Bes Clarinet 2 + 3

Es Alto Sax.

F Horn 1 + 2

Bes Trumpet 2 + 3

Part 3

Es Alto Clarinet

Bes Tenor Sax.

F Horn 3 + 4

C Trombone 1 + 2

C/Bes Baritone

Part 4

C Bassoon

Bes Bass Clarinet

Es Baritone Sax.

C Bass Trombone

C/Bes/Es Bass Tuba

J

Joost de Groot

$\text{♩} = 80$

Part 1

Part 2

Part 3

Part 4

6

P. 1

P. 2

P. 3

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P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24

P. 1

P. 2

P. 3

P. 4

30

P. 1

P. 2

P. 3

P. 4

A

Joost de Groot

♩ = 80

The musical score is written for a piano and four parts (Part 1, Part 2, Part 3, Part 4). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 80. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. A double bar line is placed after measure 5. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. Part 1 follows the piano melody. Part 2 has a single note in measure 6. Part 3 continues the eighth-note accompaniment. Part 4 provides a harmonic foundation with half notes.

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P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

N

Joost de Groot

♩ = 60

The musical score is written for a piano and four parts (Part 1, Part 2, Part 3, Part 4). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 60. The score consists of two systems of staves. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The piano part features a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The four parts provide a multi-voiced setting of the melody, with Part 1 and Part 2 in treble clef and Part 3 and Part 4 in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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P. 1

P. 2

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18

P. 1

P. 2

P. 3

P. 4

24

P. 1

P. 2

P. 3

P. 4

30

P. 1

P. 2

P. 3

P. 4

N

Joost de Groot

♩ = 100

Part 1

Part 2

Part 3

Part 4

6

P. 1

P. 2

P. 3

P. 4

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11

P. 1

P. 2

P. 3

P. 4

16

P. 1

P. 2

P. 3

P. 4

21 repeat until the ghost has left

P. 1

P. 2

P. 3

P. 4

I

Joost de Groot

$\text{♩} = 100$

Piano introduction for Part I, measures 1-5. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Four staves labeled Part 1, Part 2, Part 3, and Part 4, measures 1-5. Part 1 is a single melodic line. Part 2 consists of sustained chords. Part 3 and Part 4 provide a steady bass accompaniment with sustained notes.

Piano introduction for Part I, measures 6-10. The right hand continues the melodic development with more complex chords and intervals. The left hand maintains the harmonic support.

Four staves labeled P. 1, P. 2, P. 3, and P. 4, measures 6-10. P. 1 continues the melody. P. 2 introduces a new melodic line. P. 3 and P. 4 continue the bass accompaniment.

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12

P. 1

P. 2

P. 3

P. 4

18

P. 1

P. 2

P. 3

P. 4

24

P. 1

P. 2

P. 3

P. 4

E

Joost de Groot

$\text{♩} = 70$

Part 1

Part 2

Part 3

Part 4

6

P. 1

P. 2

P. 3

P. 4

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[illegible]

The image displays a musical score for the song "The Rose Tree". It is a piano arrangement for four parts: Piano (P.), Violin 1 (V. 1), Violin 2 (V. 2), and Viola (V.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The music begins with a piano introduction marked "18". The piano part consists of a series of chords and single notes, while the violin and viola parts provide a melodic accompaniment. The lyrics "The Rose Tree" are written below the piano part, and the melody is played by the violins and viola.

24

P. 1

P. 2

P. 3

P. 4

30

P. 1

P. 2

P. 3

P. 4

J

Joost de Groot

$\text{♩} = 80$

Piano

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

30

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

A

Joost de Groot

♩ = 80

The musical score is for section A, starting with a piano introduction. The tempo is marked as ♩ = 80. The score is written for a large ensemble, including Piano, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2 + 3, Alto Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Baritone, and Bass Tuba. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The woodwinds and brasses enter in the second measure, with various parts playing eighth and quarter notes. The score is divided into measures by a double bar line, and the key signature is one flat (B♭).

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

A

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

N

Joost de Groot

$\text{♩} = 60$

The musical score is written for a large ensemble. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is marked as 60 beats per minute. The score includes parts for the following instruments:

- Piano
- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2 + 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2 + 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1 + 2
- Bass Trombone
- Baritone
- Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

30

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

N

Joost de Groot

♩ = 100

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

N

20 repeat until the ghost has left

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

I

Joost de Groot

$\text{♩} = 100$

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

Detailed description: This is a page of a musical score, page 36, marked with a '10' in the top left. It features a piano (Pno.) and a large ensemble of instruments. The piano part is in the top system, with a treble and bass staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1, 2 + 3), and Clarinet in A (A. Cl.). The brass section includes Trumpet in B-flat (B♭ Tpt. 1, 2 + 3), Horns (Hn. 1 + 2, 3 + 4), Trombones (Tbn. 1 + 2, B. Tbn.), Baritone (Bar.), and Tuba (B. Tba.). The string section includes Violins (A. Sx., T. Sx.) and Cellos/Double Basses (B. Sx.). The score is written in common time (C) and the key signature has one flat (B-flat major or D minor). The music is in a 10-measure phrase, with measures 1-6 containing complex chords and measures 7-10 containing simpler chords. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The woodwinds and brass parts have various melodic and harmonic lines, while the strings provide a steady accompaniment.

20

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

E

Joost de Groot

$\text{♩} = 70$

Piano

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Bass Tuba

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10

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

E

19

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

28

Pno.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 + 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

B. Tba.

$\text{♩} = 80$

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-5) includes a tempo marking of quarter note = 80. The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef accompaniment features chords and some melodic movement. The second system (measures 6-10) shows a more active melody with eighth and quarter notes. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) concludes the piece with a final melodic phrase and a sustained bass accompaniment.

21

21

26

26

31

Measures 1-2 of the musical score. Measure 1 contains a whole note G4 in the treble clef and a whole note G3 in the bass clef. Measure 2 contains a whole note A4 in the treble clef and a whole note A2 in the bass clef. The bass clef has a key signature of one sharp (F#).

Part 1: C Flute

J

Joost de Groot

$\text{♩} = 80$

6

11

16

21

26

31

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Part 1: C Oboe

J

Joost de Groot

$\text{♩} = 80$

The musical score is written for a C Oboe in 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 80. The key signature has one flat (Bb). The score includes measure numbers 6, 11, 16, 21, 26, and 31. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The final staff ends with a double bar line.

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Part 4: C Bassoon

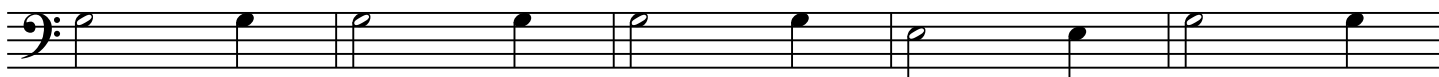
J

Joost de Groot

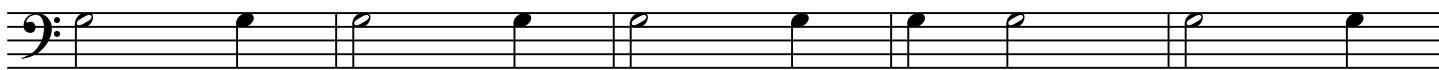
$\text{♩} = 80$



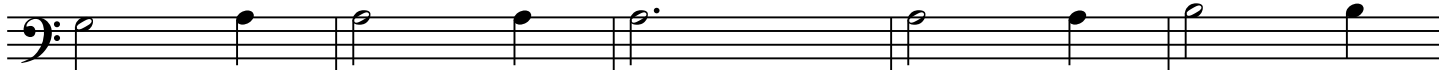
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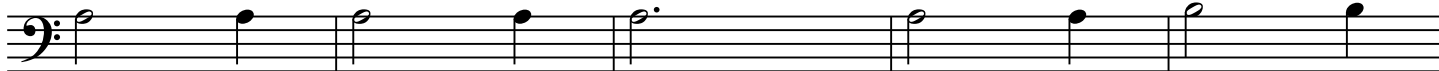
11



16



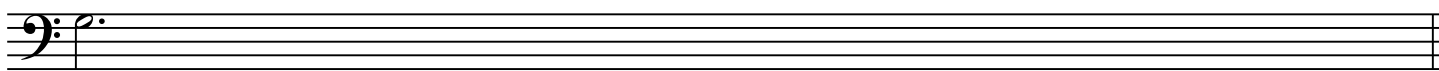
21



26



31



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Part 1: Bes Clarinet 1

J

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

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Part 2: Bes Clarinet 2 + 3

J

Joost de Groot

♩ = 80

The musical score is written for a B-flat Clarinet in 3/4 time, with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score consists of seven staves of music, each containing measures 1 through 30. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first two measures are whole rests. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5. The seventh measure contains a quarter note B4. The eighth measure contains a quarter note A4. The ninth measure contains a quarter note G4. The tenth measure contains a quarter note F#4. The eleventh measure contains a quarter note E4. The twelfth measure contains a quarter note D4. The thirteenth measure contains a quarter note C4. The fourteenth measure contains a quarter note B3. The fifteenth measure contains a quarter note A3. The sixteenth measure contains a quarter note G3. The seventeenth measure contains a quarter note F#3. The eighteenth measure contains a quarter note E3. The nineteenth measure contains a quarter note D3. The twentieth measure contains a quarter note C3. The twenty-first measure contains a quarter note B2. The twenty-second measure contains a quarter note A2. The twenty-third measure contains a quarter note G2. The twenty-fourth measure contains a quarter note F#2. The twenty-fifth measure contains a quarter note E2. The twenty-sixth measure contains a quarter note D2. The twenty-seventh measure contains a quarter note C2. The twenty-eighth measure contains a quarter note B1. The twenty-ninth measure contains a quarter note A1. The thirtieth measure contains a quarter note G1. The score ends with a double bar line.

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Part 3: Es Alto Clarinet

J

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

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Part 4: Bes Bass Clarinet

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

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Part 2: Es Alto Sax.

J

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

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Part 3: Bes Tenor Sax.

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

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Part 4: Es Baritone Sax.

J

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

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Part 1: Bes Trumpet 1

J

Joost de Groot

♩ = 80

The musical score is written for a B-flat trumpet in 3/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 80. The score consists of seven staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 32. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of the seventh staff.

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Part 2: Bes Trumpet 2 + 3

J

Joost de Groot

♩ = 80

The musical score is written for a B-flat trumpet in 3/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 80. The score consists of seven staves of music, each containing measures 1 through 30. The first staff (measures 1-4) includes a whole rest in the first two measures, followed by eighth and quarter notes. The subsequent staves (measures 5-30) feature a continuous melodic line primarily composed of quarter and eighth notes, with some rests. The piece concludes with a double bar line at the end of the 30th measure.

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Part 2: F Horn 1 + 2

J

Joost de Groot

$\text{♩} = 80$

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Part 3: F Horn 3 + 4

J

Joost de Groot

$\text{♩} = 80$

Part 3: C Trombone 1 + 2

J

Joost de Groot

♩ = 80

6

11

16

21

26

31

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Part 4: C Bass Trombone

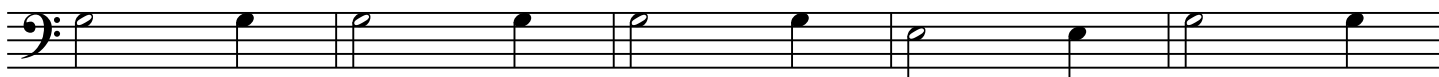
J

Joost de Groot

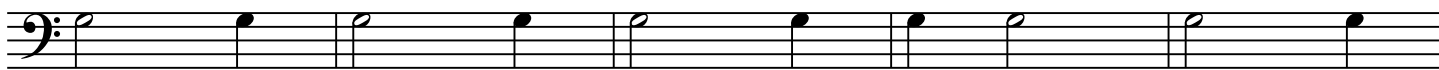
♩ = 80



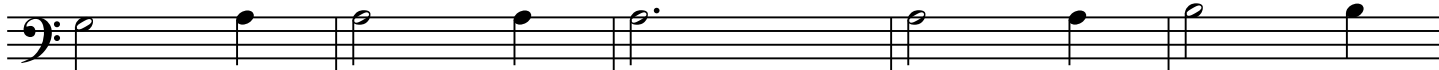
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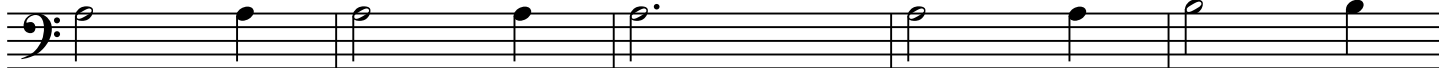
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16



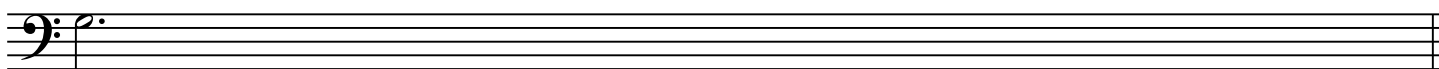
21



26



31



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Part 3: C Baritone

J

Joost de Groot

♩ = 80

6

11

16

21

26

31

© 2011

Part 3: Bes Baritone

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

© 2011

Part 3: Bes Baritone

J

Joost de Groot

♩ = 80

5

10

15

20

25

30

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Part 4: C Bass Tuba

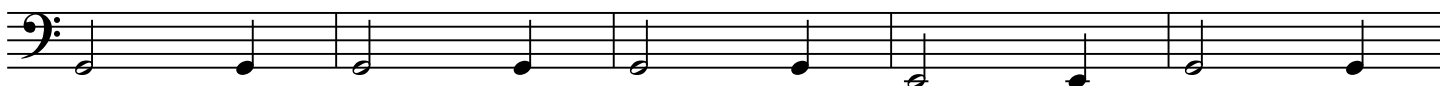
J

Joost de Groot

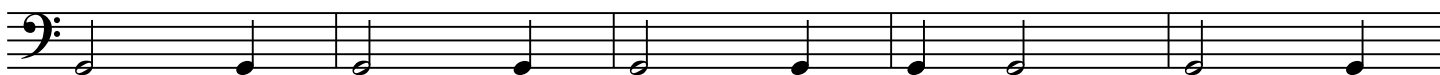
♩ = 80



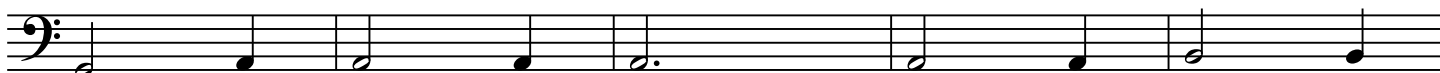
6



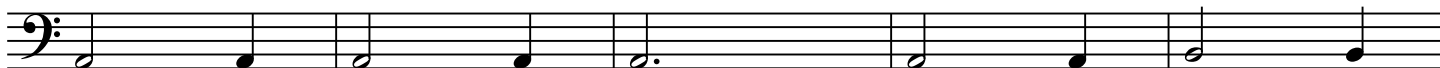
11



16



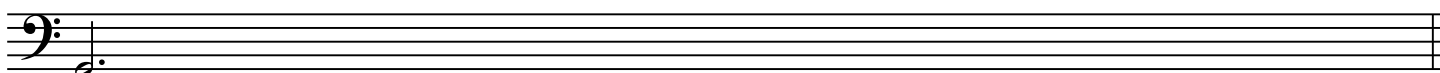
21



26



31



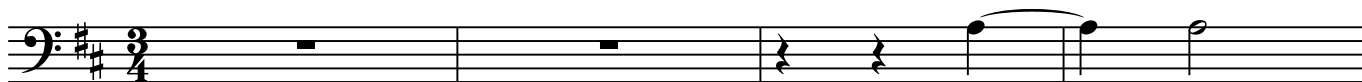
© 2011

Part 4: Bes Bass Tuba

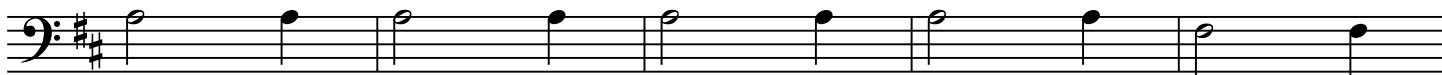
J

Joost de Groot

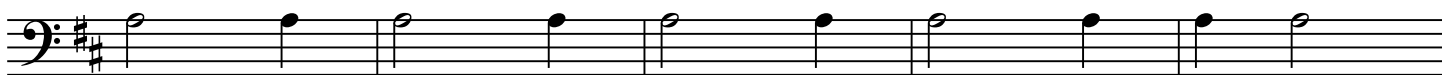
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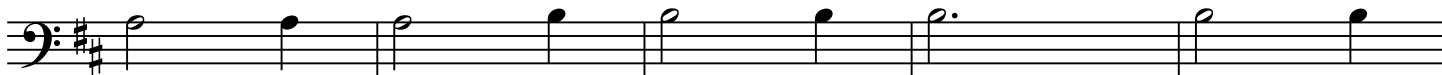
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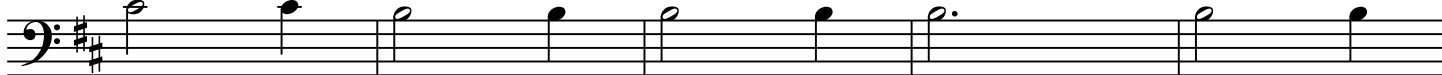
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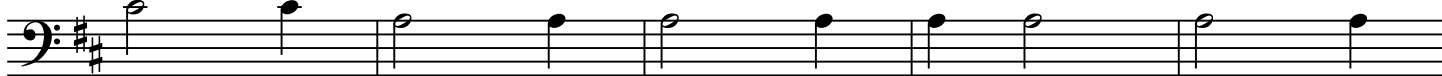
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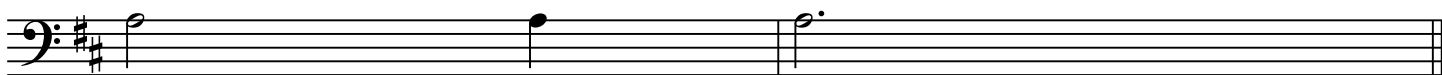
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25



30



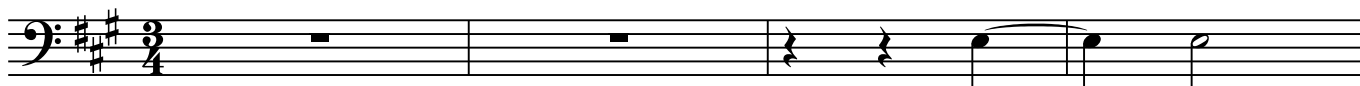
© 2011

Part 4: Es Bass Tuba

J

Joost de Groot

♩ = 80



5



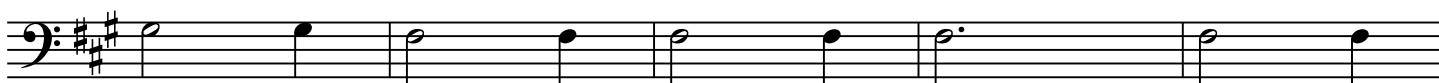
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15



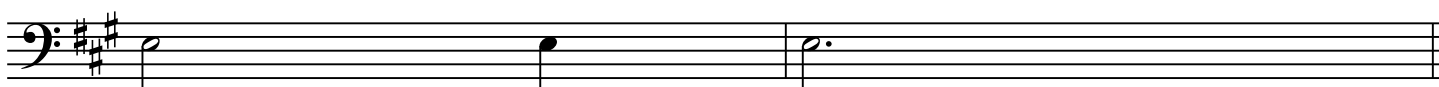
20



25



30



© 2011

Part 1: Es Alto Sax.

J

Joost de Groot

$\text{♩} = 80$

5

10

15

20

25

30

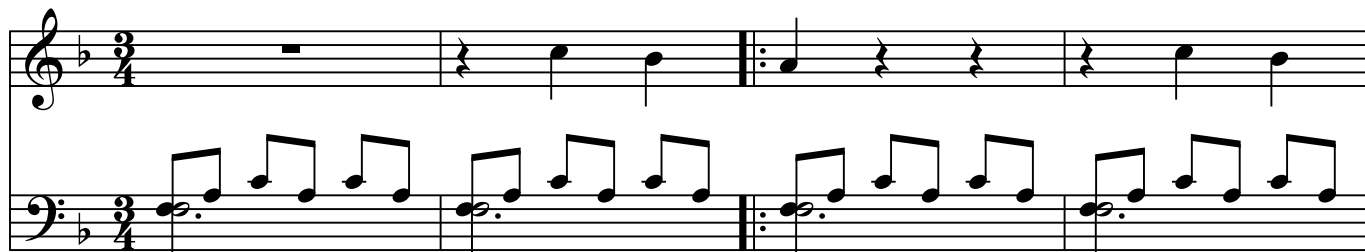
© 2011

Piano

A

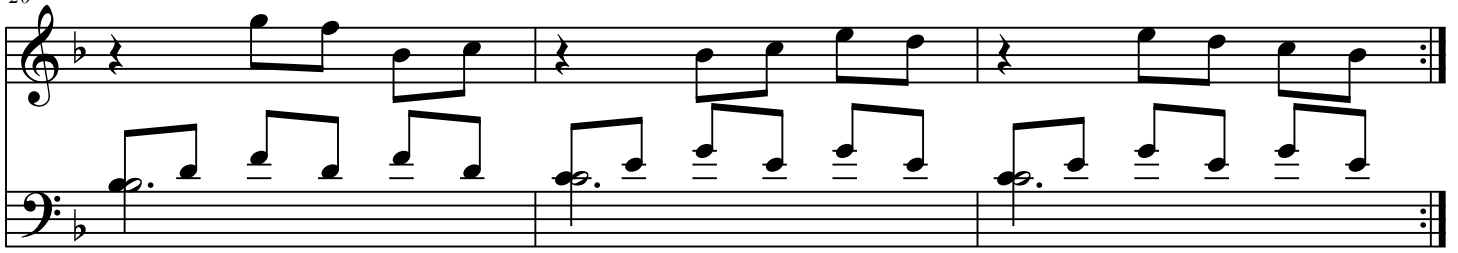
Joost de Groot

$\text{♩} = 80$



© 2011

20



Part 1: C Flute

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

© 2011

Part 1: C Oboe

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

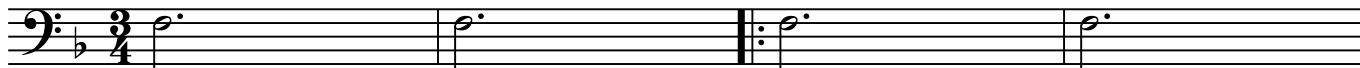
© 2011

Part 4: C Bassoon

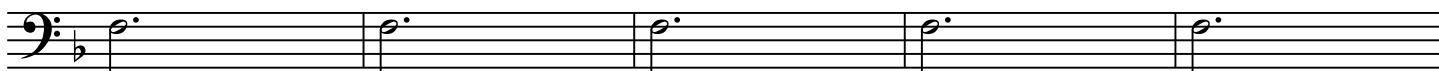
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Joost de Groot

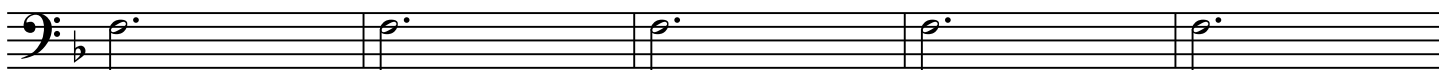
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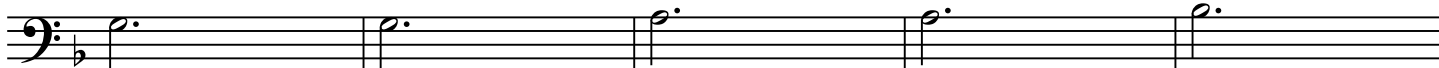
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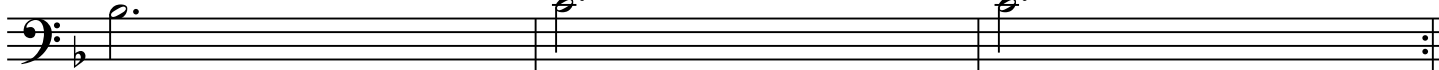
10



15



20



© 2011

Part 1: Bes Clarinet 1

A

Joost de Groot

♩ = 80

5

10

15

20

© 2011

Part 2: Bes Clarinet 2 + 3

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

© 2011

Part 3: Es Alto Clarinet

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

© 2011

Part 4: Bes Bass Clarinet

A

Joost de Groot

♩ = 80

5

10

15

20

© 2011

Part 2: Es Alto Sax.

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

© 2011

Part 3: Bes Tenor Sax.

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

© 2011

Part 4: Es Baritone Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

© 2011

Part 1: Bes Trumpet 1

A

Joost de Groot

♩ = 80

5

10

15

20

© 2011

Part 2: Bes Trumpet 2 + 3

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

© 2011

80

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Part 2: F Horn 1 + 2

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

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Part 3: F Horn 3 + 4

A

Joost de Groot

♩ = 80

5

10

15

20

© 2011

Part 3: C Trombone 1 + 2

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

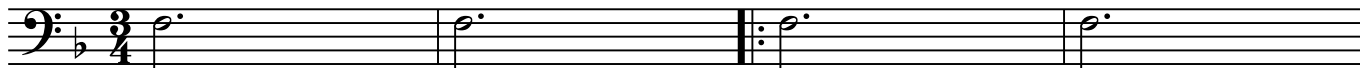
© 2011

Part 4: C Bass Trombone

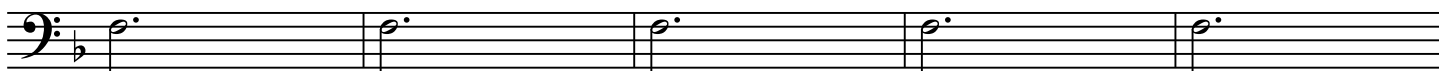
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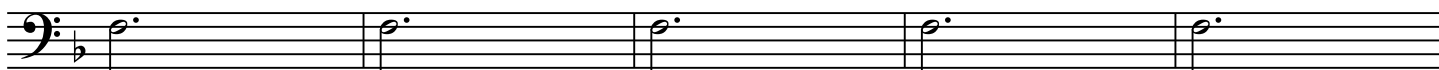
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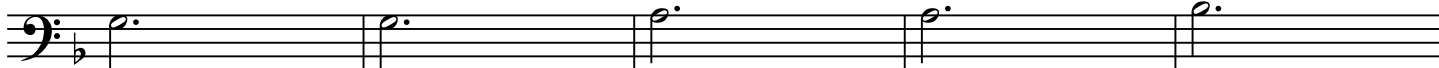
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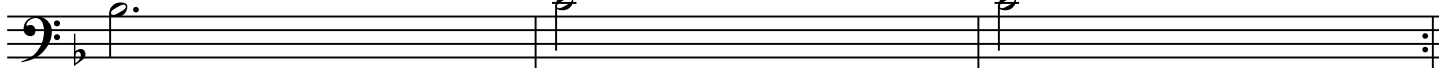
10



15



20



© 2011

Part 3: C Baritone

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

© 2011

Part 3: Bes Baritone

A

Joost de Groot

♩ = 80

5

10

15

20

© 2011

Part 3: Bes Baritone

A

Joost de Groot

$\text{♩} = 80$

5

10

15

20

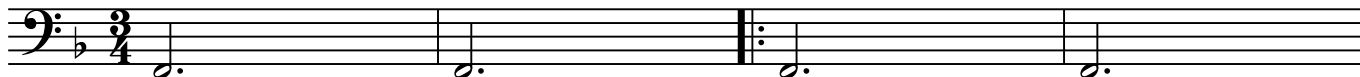
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Part 4: C Bass Tuba

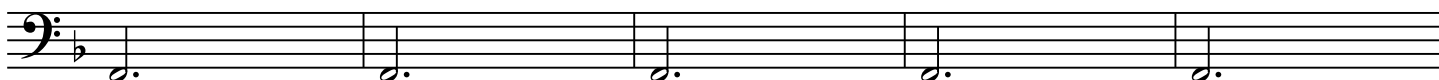
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Joost de Groot

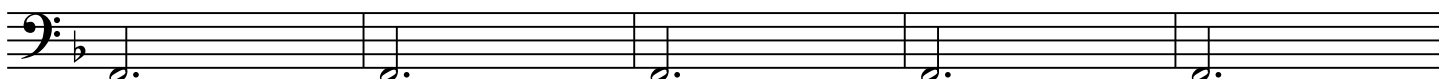
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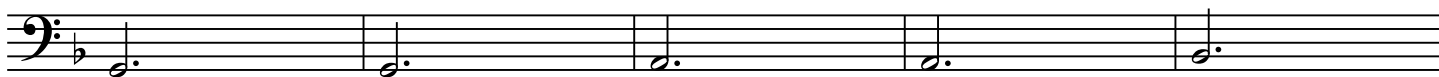
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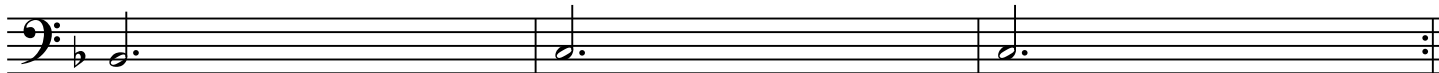
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15



20



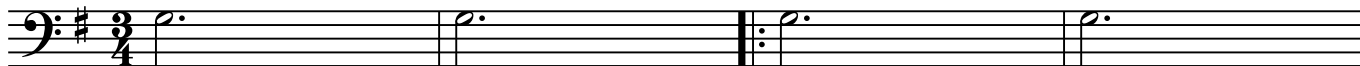
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Part 4: Bes Bass Tuba

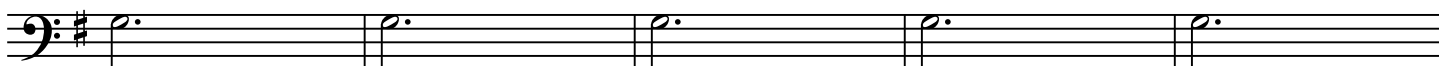
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Joost de Groot

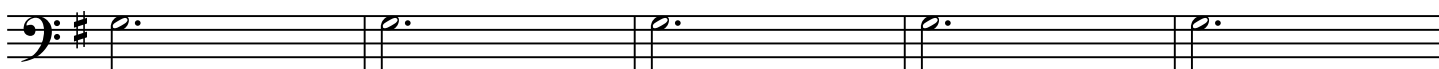
♩ = 80



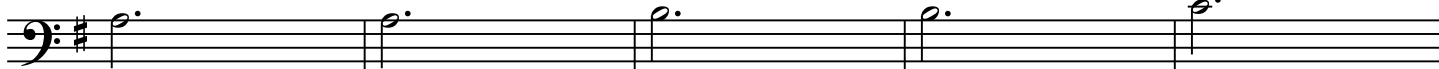
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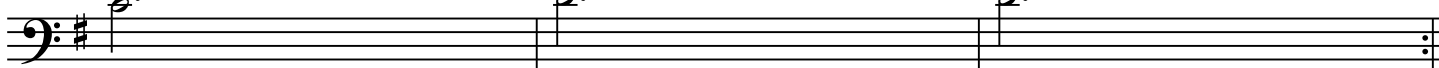
10



15



20



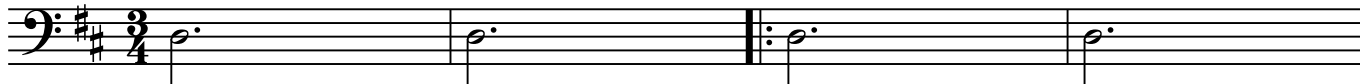
© 2011

Part 4: Es Bass Tuba

A

Joost de Groot

♩ = 80



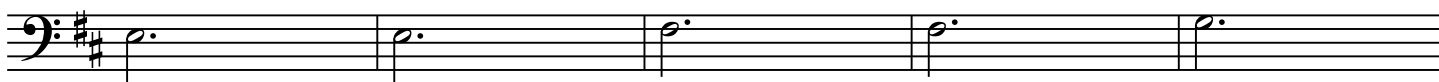
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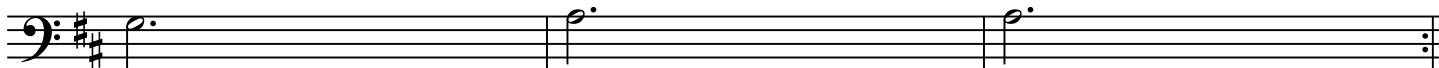
10



15



20



© 2011

Part 1: Es Alto Sax.

A

Joost de Groot

♩ = 80

5

10

15

20

© 2011

$\text{♩} = 60$

5

10

15

20

25

30

The image displays a musical score for a piece in B-flat major, consisting of three systems of staves. The first system (measures 20-24) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 25-29) continues the melody and accompaniment. The third system (measures 30-31) shows the final measures of the piece, with the melody and accompaniment concluding on a whole note.

Part 1: C Flute

N

Joost de Groot

$\text{♩} = 60$

5

10

15

20

25

30

© 2011

Part 1: C Oboe

N

Joost de Groot

$\text{♩} = 60$

5

10

15

20

25

30

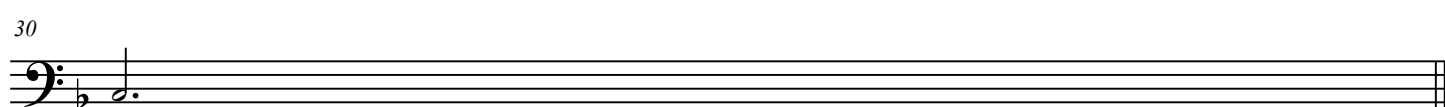
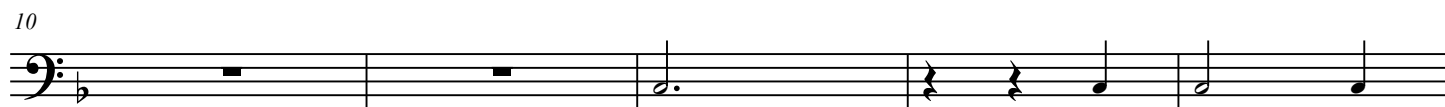
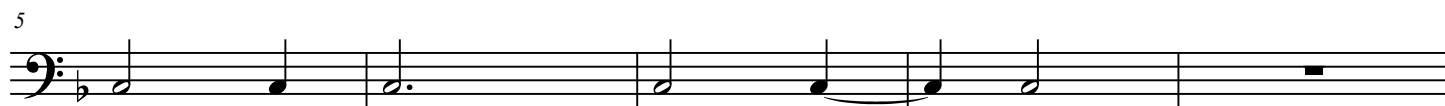
© 2011

Part 4: C Bassoon

N

Joost de Groot

$\text{♩} = 60$



© 2011

Part 1: Bes Clarinet 1

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 2: Bes Clarinet 2 + 3

N

Joost de Groot

$\text{♩} = 60$

The musical score is written for a B-flat Clarinet in 3/4 time, with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, each containing four measures. The first staff (measures 1-4) features a steady eighth-note pattern. The second staff (measures 5-8) introduces a melodic line with eighth and sixteenth notes, including a slur over measures 7 and 8. The third staff (measures 9-12) continues the melodic development with a slur over measures 9 and 10. The fourth staff (measures 13-16) shows a more complex melodic line with a slur over measures 15 and 16. The fifth staff (measures 17-20) features a melodic line with a slur over measures 19 and 20. The sixth staff (measures 21-24) continues the melodic line with a slur over measures 23 and 24. The seventh staff (measures 25-30) concludes the piece with a final melodic line and a double bar line at the end of measure 30.

© 2011

Part 3: Es Alto Clarinet

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 4: Bes Bass Clarinet

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 2: Es Alto Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 3: Bes Tenor Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 4: Es Baritone Sax.

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 1: Bes Trumpet 1

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 2: Bes Trumpet 2 + 3

N

Joost de Groot

$\text{♩} = 60$

The musical score is written for a B-flat trumpet in 3/4 time. It consists of seven staves of music. The first staff (measures 1-4) features a steady eighth-note pattern. The second staff (measures 5-8) introduces a melodic line with eighth and sixteenth notes, including a slur over measures 7 and 8. The third staff (measures 9-12) continues the melodic development with a slur over measures 11 and 12. The fourth staff (measures 13-16) shows a more complex melodic line with slurs over measures 15 and 16. The fifth staff (measures 17-20) features a melodic line with a slur over measures 19 and 20. The sixth staff (measures 21-24) continues the melodic line with a slur over measures 23 and 24. The seventh staff (measures 25-30) concludes the piece with a final melodic phrase and a double bar line at the end of measure 30.

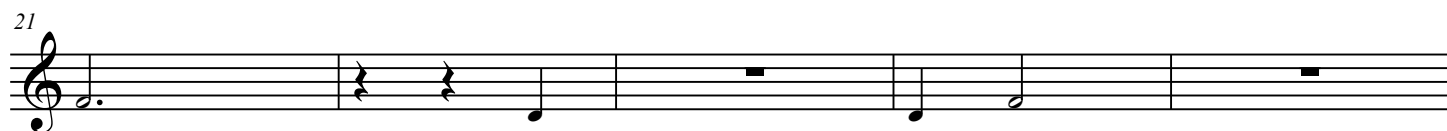
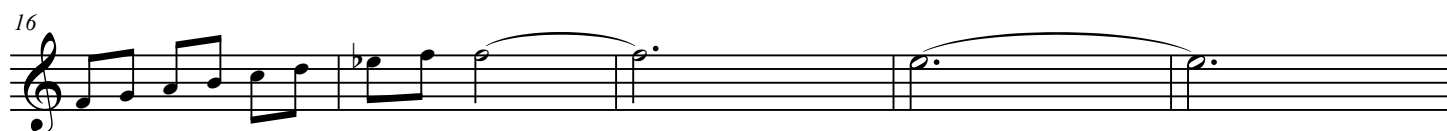
© 2011

Part 2: F Horn 1 + 2

N

Joost de Groot

♩ = 60



© 2011

Part 3: F Horn 3 + 4

N

Joost de Groot

♩ = 60

6

11

16

21

26

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Part 3: C Trombone 1 + 2

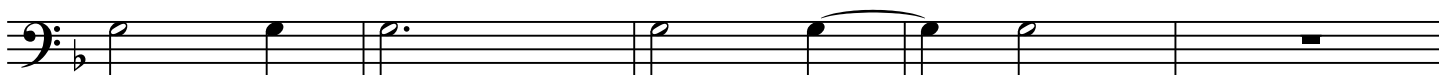
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Joost de Groot

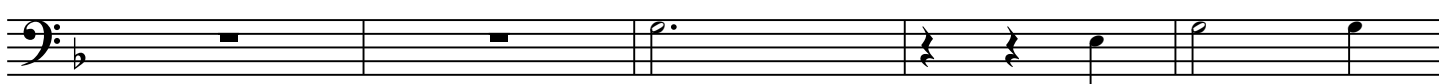
♩ = 60



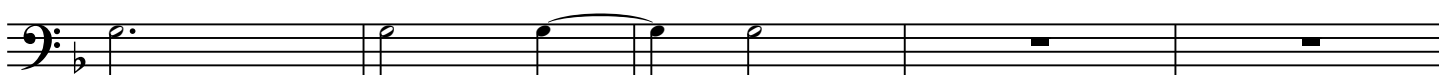
5



10



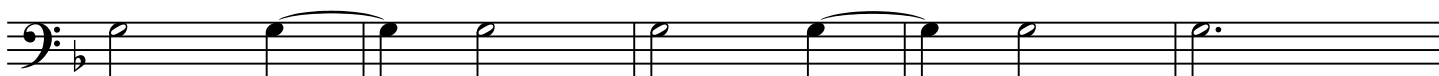
15



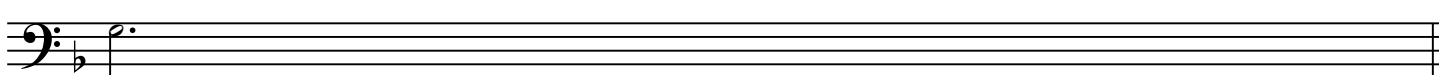
20



25



30



© 2011

Part 4: C Bass Trombone

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 3: C Baritone

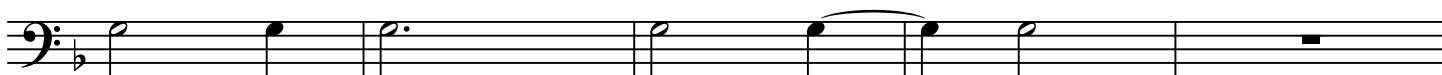
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Joost de Groot

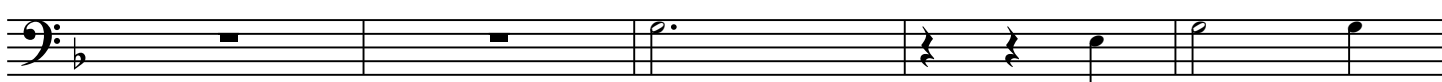
♩ = 60



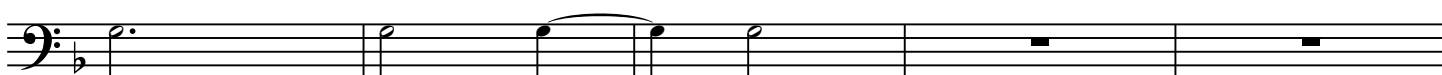
5



10



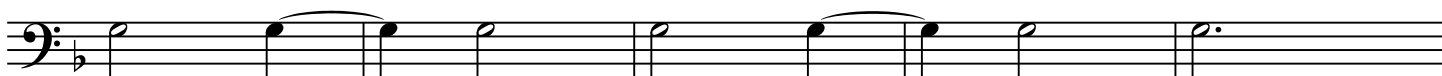
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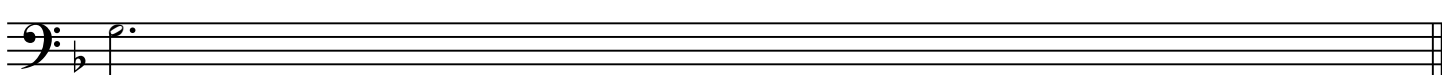
20



25



30



© 2011

Part 3: Bes Baritone

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 3: Bes Baritone

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 4: C Bass Tuba

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 4: Bes Bass Tuba

N

Joost de Groot

$\text{♩} = 60$

5

10

15

20

25

30

© 2011

Part 4: Es Bass Tuba

N

Joost de Groot

♩ = 60

5

10

15

20

25

30

© 2011

Part 1: Es Alto Sax.

N

Joost de Groot

♩ = 60

© 2011

$\text{♩} = 100$ 

20

repeat until the ghost has left

The musical score is written for a single instrument in B-flat major and 4/4 time. It consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, a half note E4, and a whole note D4. This is followed by a repeat sign and a final whole note D4. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It starts with a whole note chord of G2 and B-flat2, followed by a whole note chord of F2 and B-flat2, and ends with a whole note chord of D2 and B-flat2. The piece concludes with a double bar line.

Part 1: C Flute

N

Joost de Groot

$\text{♩} = 100$

5

10

15

20

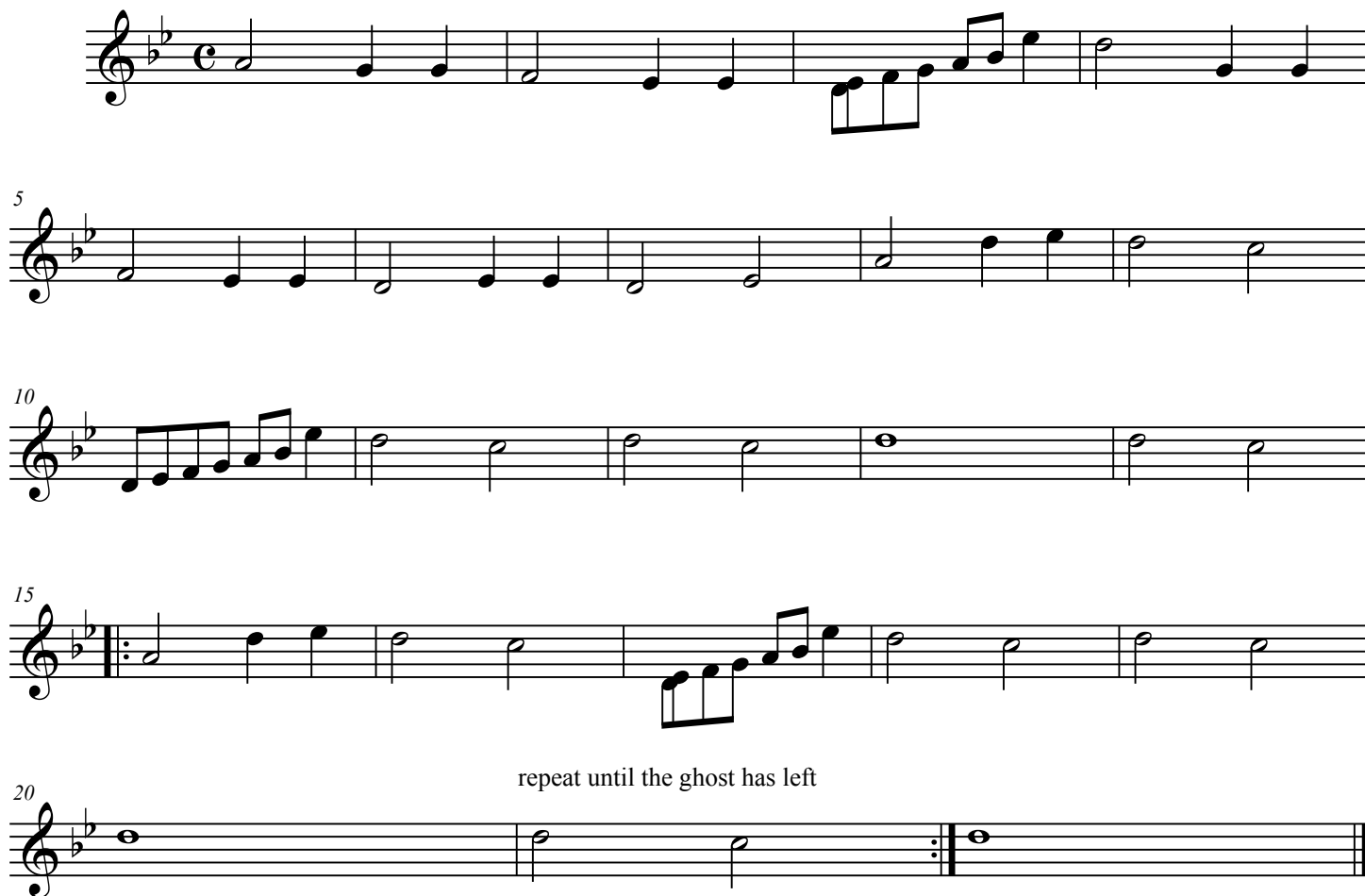
repeat until the ghost has left

© 2011

N

Joost de Groot

♩ = 100



repeat until the ghost has left

© 2011

120

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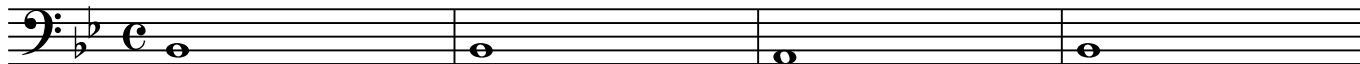
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Part 4: C Bassoon

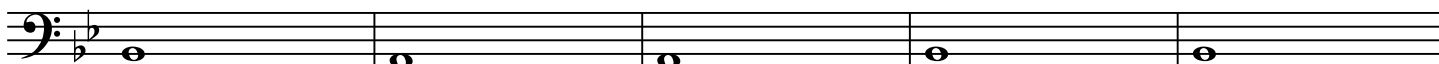
N

Joost de Groot

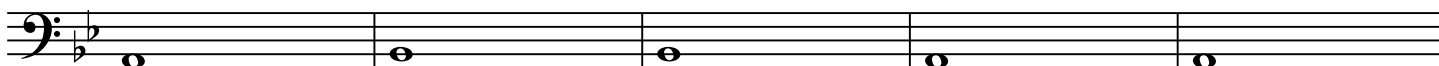
$\text{♩} = 100$



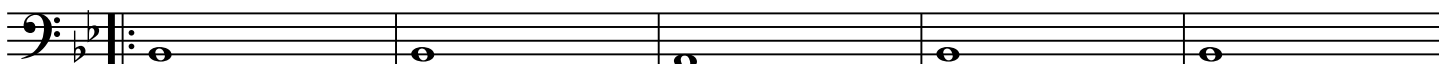
5



10

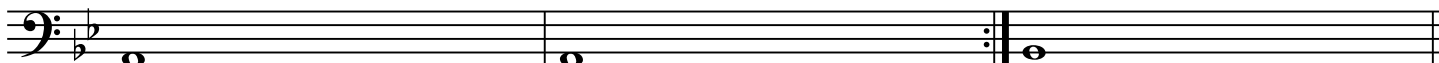


15



20

repeat until the ghost has left



© 2011

N

Joost de Groot

$\text{♩} = 100$

The musical score is written for a single melodic line in treble clef, common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a measure rest for 6 measures, then continues with a half note G4, quarter notes A4, B4, and C5. The third staff begins with a measure rest for 11 measures, then continues with a half note G4, quarter notes A4, B4, and C5. The fourth staff begins with a measure rest for 16 measures, then continues with a half note G4, quarter notes A4, B4, and C5. The fifth staff begins with a measure rest for 21 measures, then continues with a half note G4, quarter notes A4, B4, and C5. The score concludes with a double bar line and repeat signs.

6

11

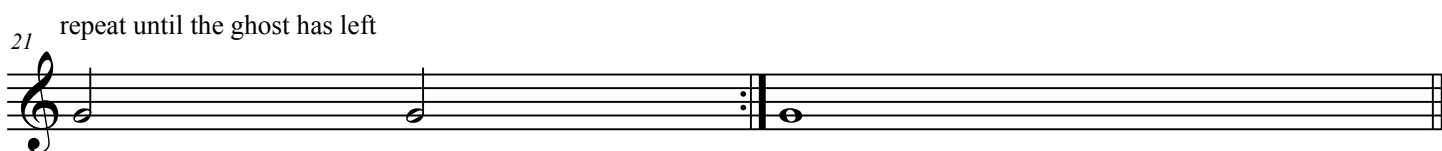
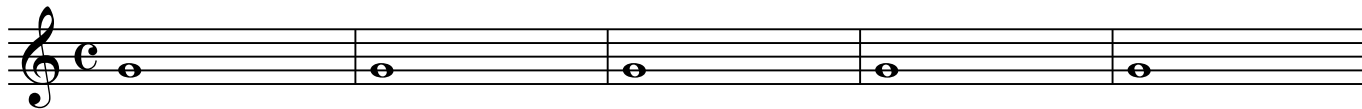
16

21 repeat until the ghost has left

© 2011

N

♩ = 100



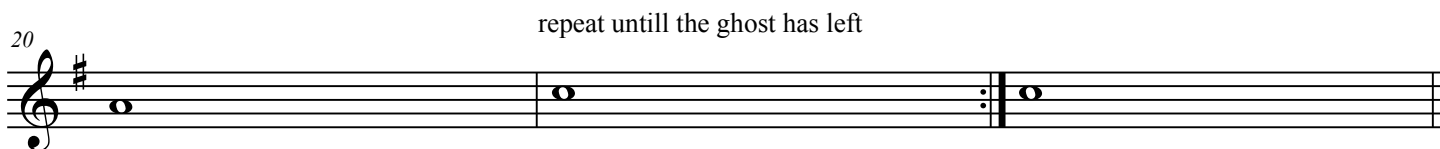
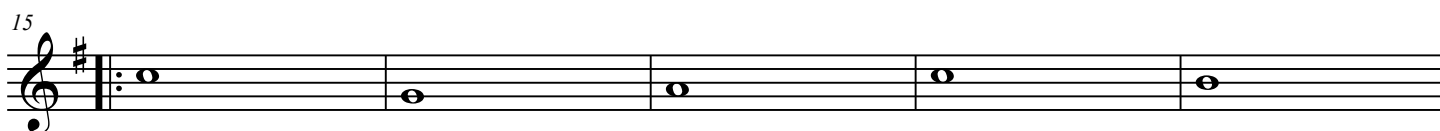
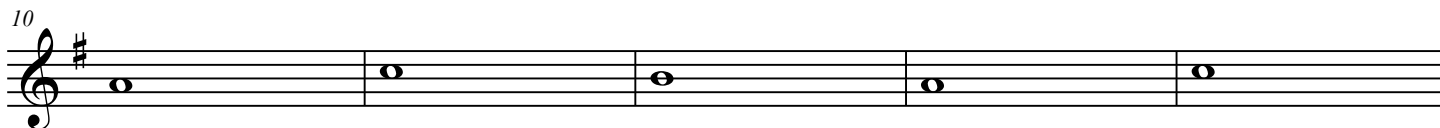
123

Part 3: Es Alto Clarinet

N

Joost de Groot

$\text{♩} = 100$



© 2011

Part 4: Bes Bass Clarinet

N

Joost de Groot

$\text{♩} = 100$

The musical score consists of five staves, each containing five measures of music. The notes are as follows:

- Staff 1: Measures 1-5. Notes: G₂, G₂, A₂, G₂, F₂.
- Staff 2: Measures 6-10. Notes: G₂, G₂, A₂, G₂, F₂.
- Staff 3: Measures 11-15. Notes: G₂, G₂, A₂, G₂, F₂. Measure 15 ends with a repeat sign.
- Staff 4: Measures 16-20. Notes: G₂, G₂, A₂, G₂, F₂.
- Staff 5: Measures 21-25. Notes: G₂, G₂, A₂, G₂, F₂. Measure 25 ends with a repeat sign.

Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective staves. The instruction "repeat until the ghost has left" is written above measure 21.

© 2011

Part 2: Es Alto Sax.

N

Joost de Groot

$\text{♩} = 100$

5

10

15

20

repeat untill the ghost has left

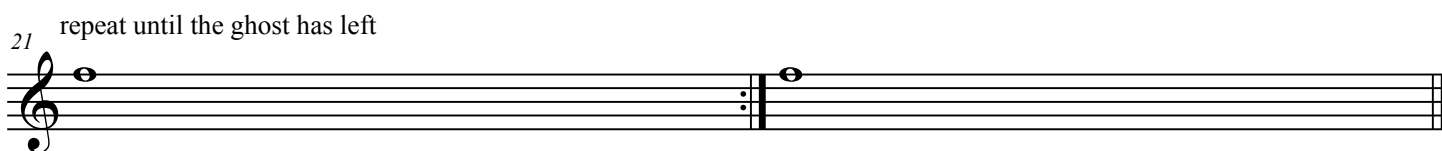
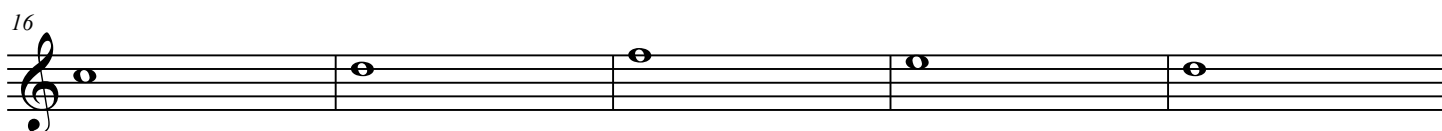
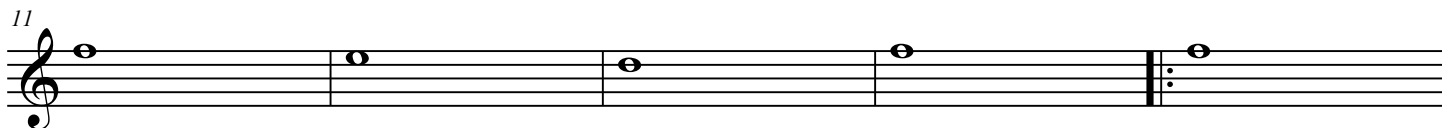
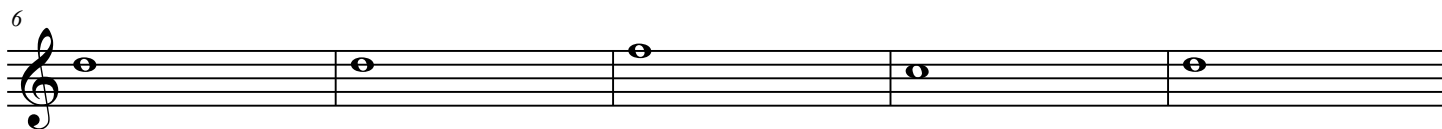
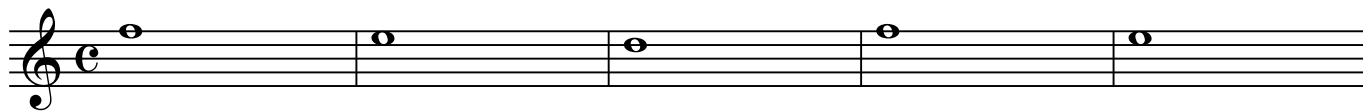
© 2011

Part 3: Bes Tenor Sax.

N

Joost de Groot

$\text{♩} = 100$



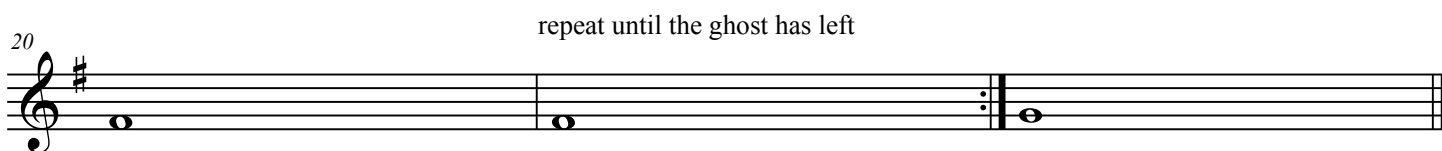
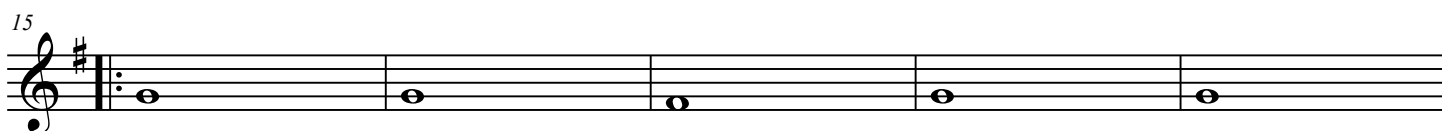
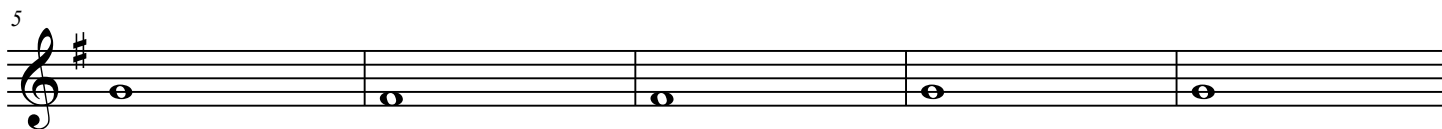
© 2011

Part 4: Es Baritone Sax

N

Joost de Groot

$\text{♩} = 100$



© 2011

Part 1: Bes Trumpet 1

N

Joost de Groot

♩ = 100

6

11

16

21 repeat until the ghost has left

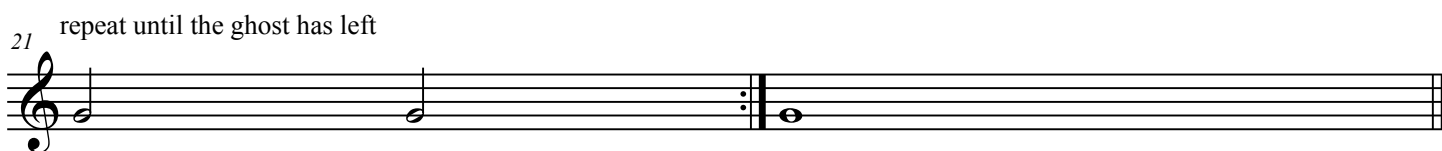
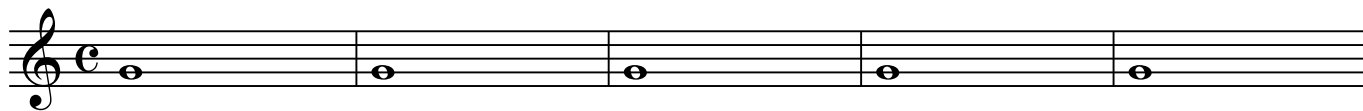
© 2011

Part 2: Bes Trumpet 2 + 3

N

Joost de Groot

♩ = 100



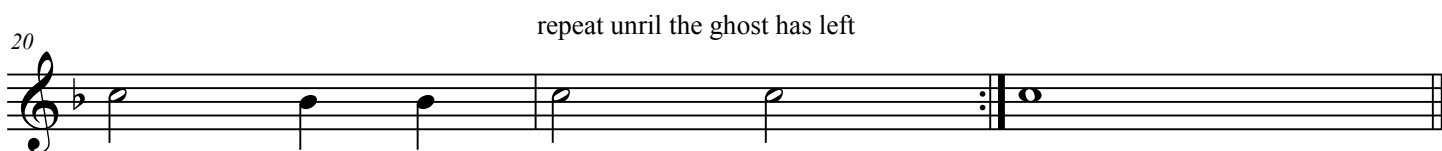
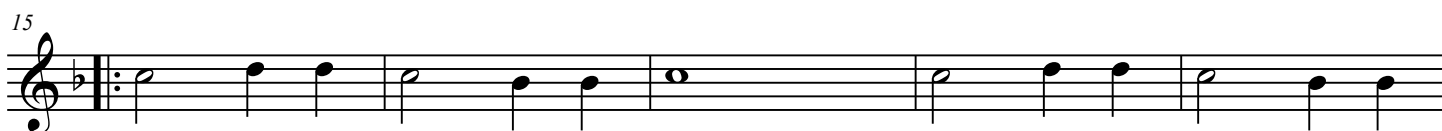
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Part 2: F Horn 1 + 2

N

Joost de Groot

$\text{♩} = 100$



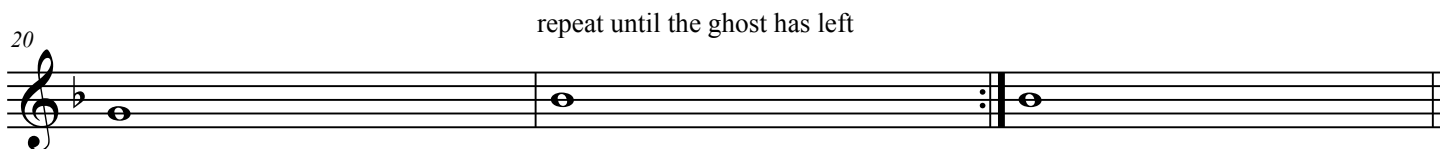
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Part 3: F Horn 3 + 4

N

Joost de Groot

$\text{♩} = 100$



© 2011

Part 3: C Trombone 1 + 2

N

Joost de Groot

$\text{♩} = 100$

5

10

15

20

repeat until the ghost has left

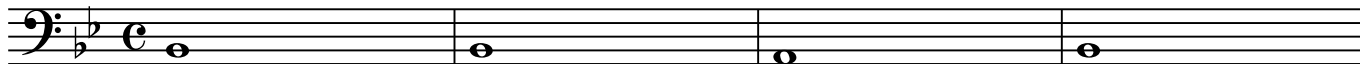
© 2011

Part 4: C Bass Trombone

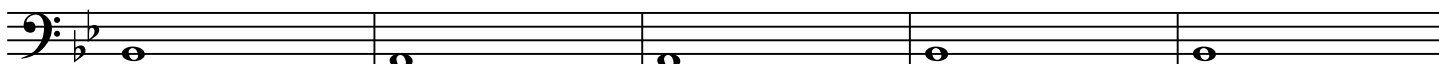
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Joost de Groot

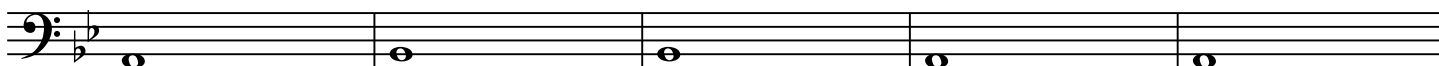
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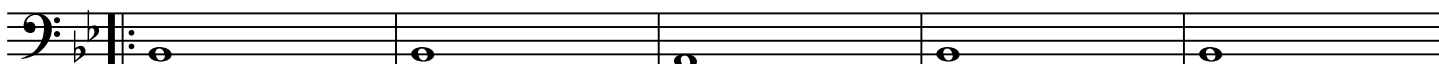
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10

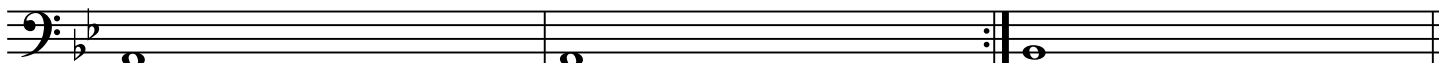


15



20

repeat until the ghost has left



© 2011

Part 3: C Baritone

N

Joost de Groot

$\text{♩} = 100$

5

10

15

20

repeat until the ghost has left

© 2011

Part 3: Bes Baritone

N

Joost de Groot

$\text{♩} = 100$

6

11

16

repeat until the ghost has left

21

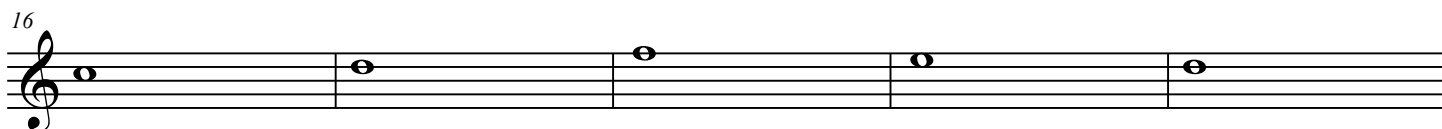
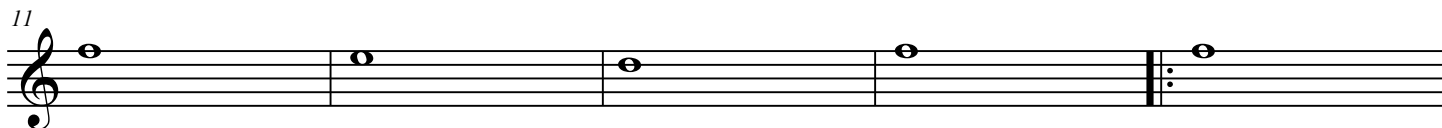
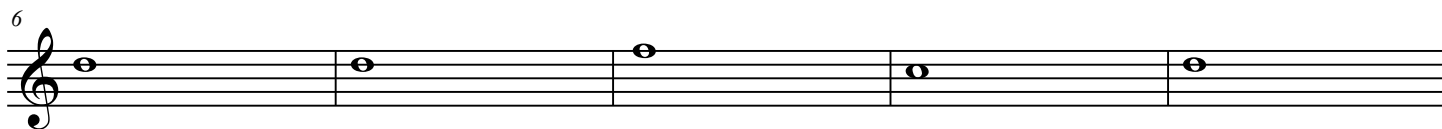
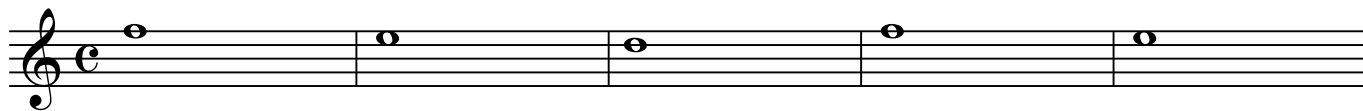
© 2011

Part 3: Bes Baritone

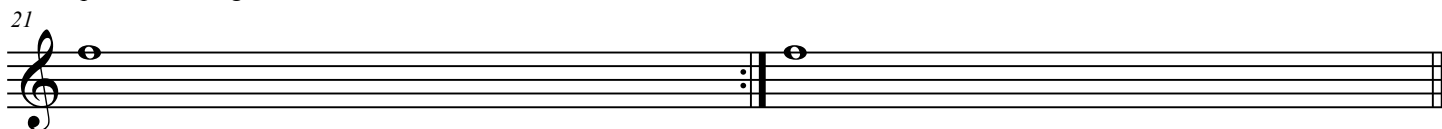
N

Joost de Groot

♩ = 100



repeat until the ghost has left



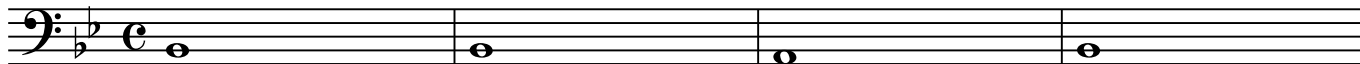
© 2011

Part 4: C Bass Tuba

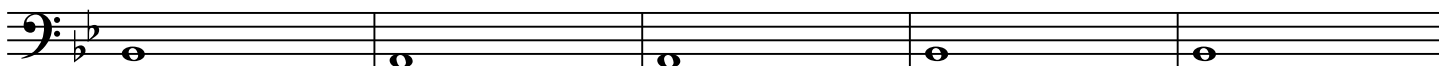
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Joost de Groot

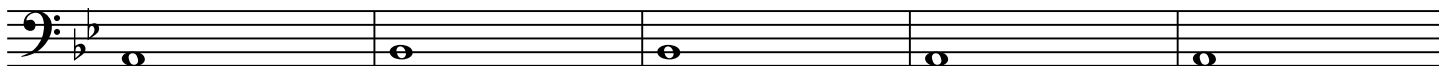
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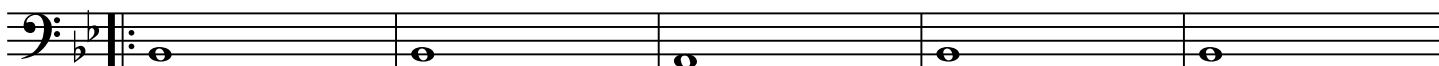
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10

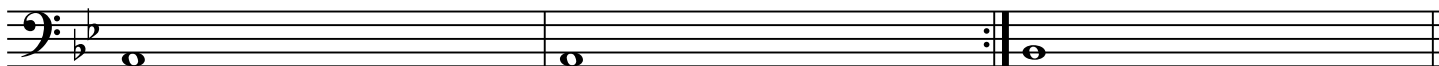


15



20

repeat until the ghost has left



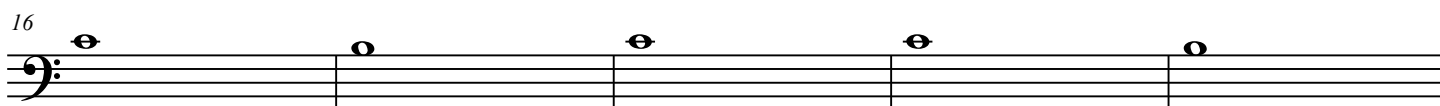
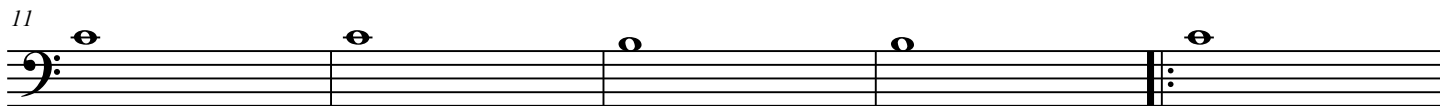
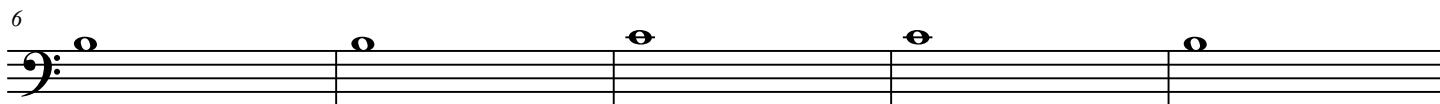
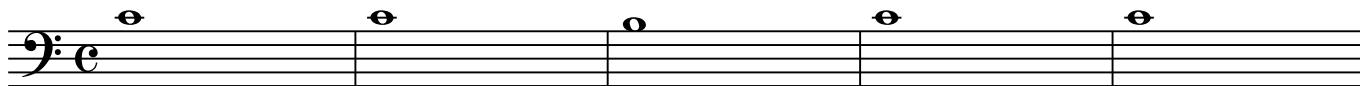
© 2011

Part 4: Bes Bass Tuba

N

Joost de Groot

$\text{♩} = 100$



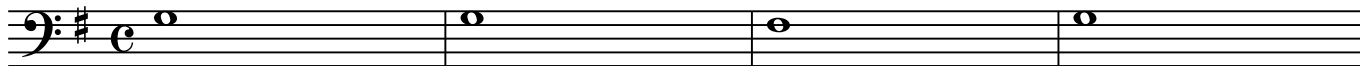
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Part 4: Es Bass Tuba

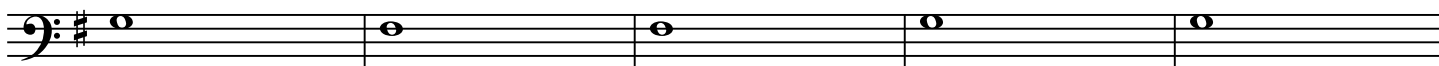
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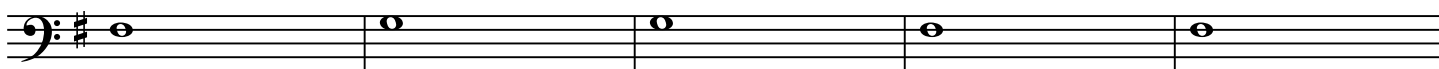
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5



10

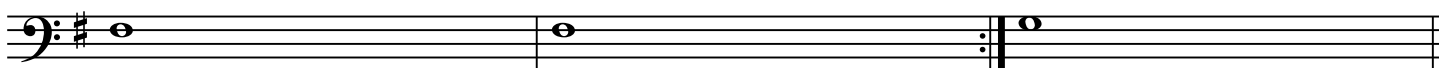


15



20

repeat until the ghost has left



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Part 1: Es Alto Sax.

N

Joost de Groot

$\text{♩} = 100$

5

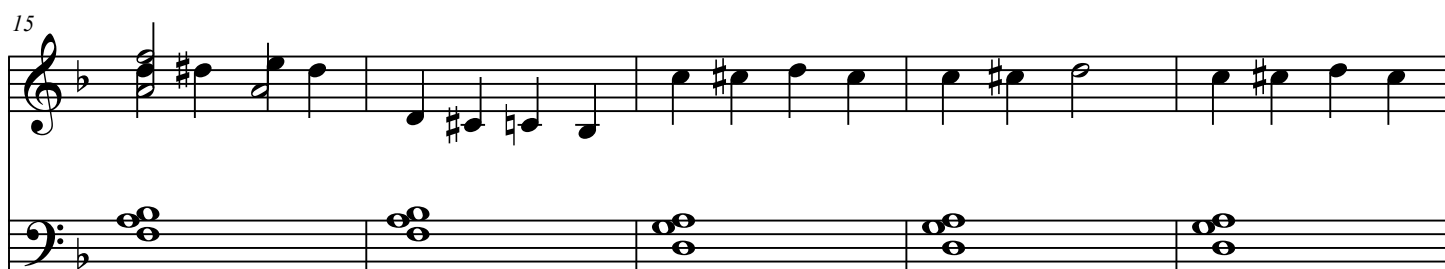
10

15

20

repeat until the ghost has left

© 2011

$\text{♩} = 100$ 

20

Musical score for measures 20-24. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G2-Bb2 (measure 20), G2-Bb2-Ab2 (measure 21), G2-Bb2 (measure 22), G2-Bb2-Ab2 (measure 23), and G2-Bb2 (measure 24).

25

Musical score for measures 25-29. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G2-Bb2 (measure 25), G2-Bb2-Ab2 (measure 26), G2-Bb2 (measure 27), G2-Bb2-Ab2 (measure 28), and G2-Bb2 (measure 29). The system ends with a double bar line.

Part 1: C Flute

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 1: C Oboe

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

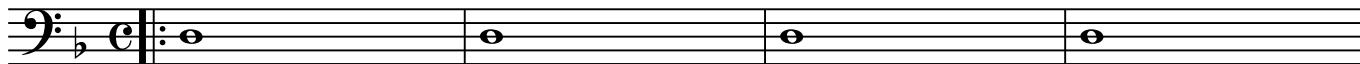
© 2011

Part 4: C Bassoon

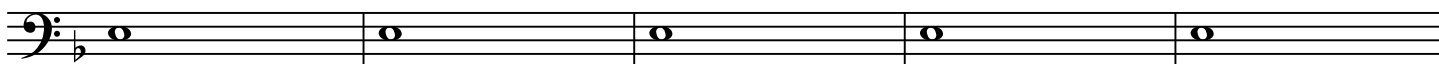
I

Joost de Groot

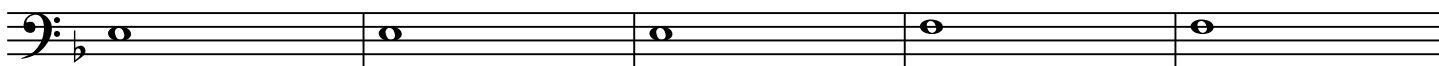
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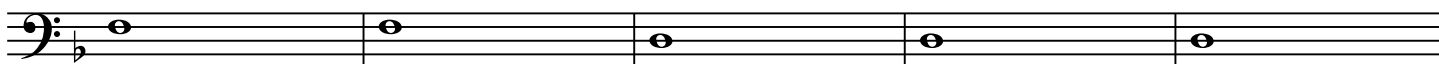
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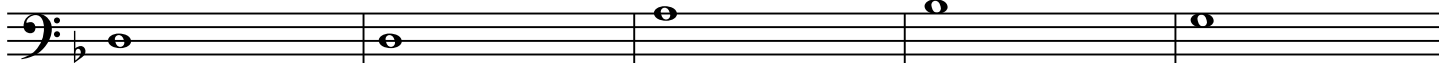
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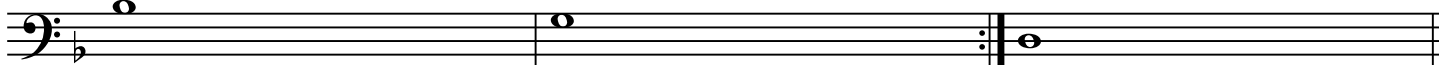
15



20



25



© 2011

Part 1: Bes Clarinet 1

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 2: Bes Clarinet 2 + 3

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 3: Es Alto Clarinet

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 4: Bes Bass Clarinet

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 2: Es Alto Sax.

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 3: Bes Tenor Sax.

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 4: Es Baritone Sax.

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 1: Bes Trumpet 1

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 2: Bes Trumpet 2 + 3

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 2: F Horn 1 + 2

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 3: F Horn 3 + 4

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

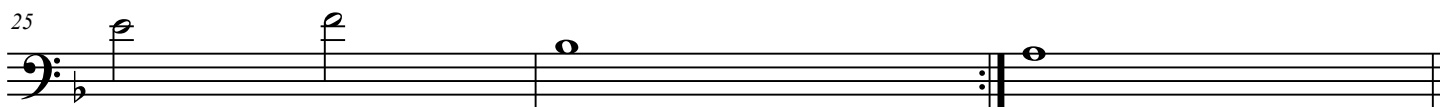
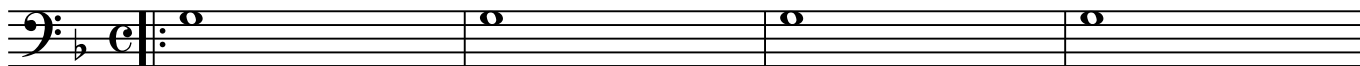
© 2011

Part 3: C Trombone 1 + 2

I

Joost de Groot

$\text{♩} = 100$



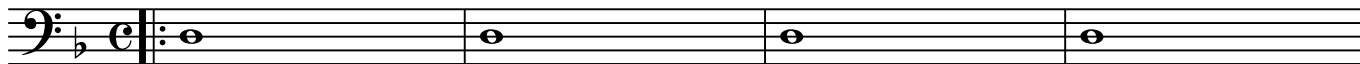
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Part 4: C Bass Trombone

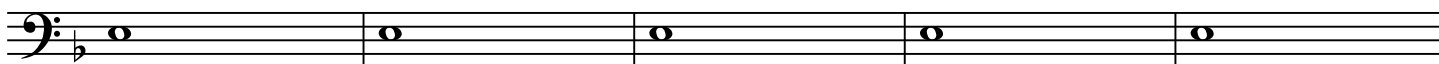
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Joost de Groot

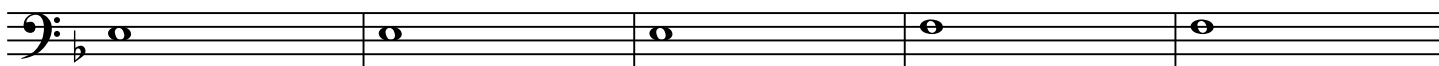
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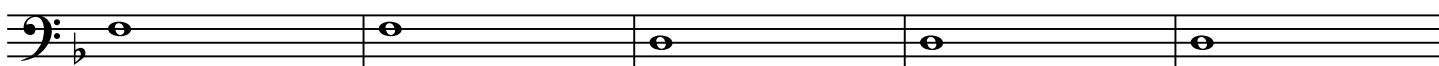
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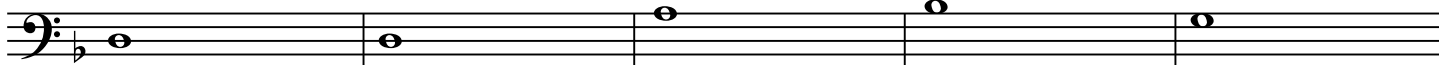
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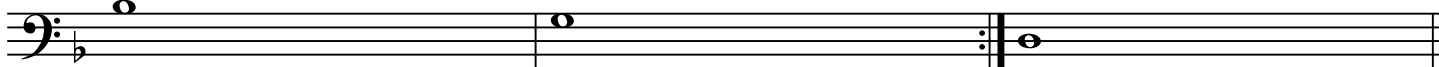
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20



25



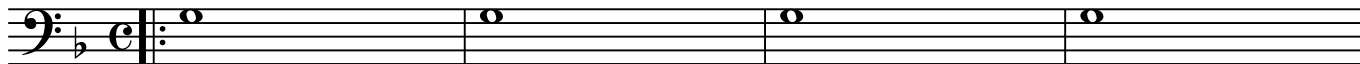
© 2011

Part 3: C Baritone

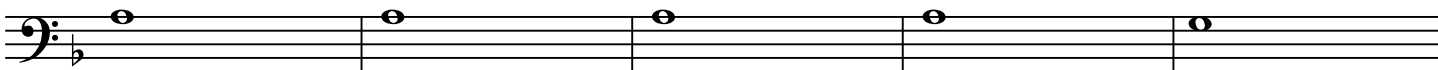
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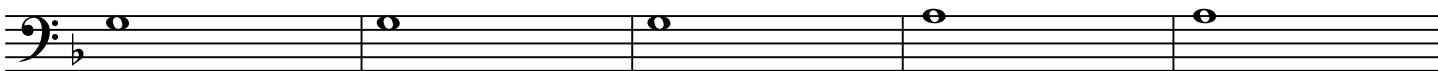
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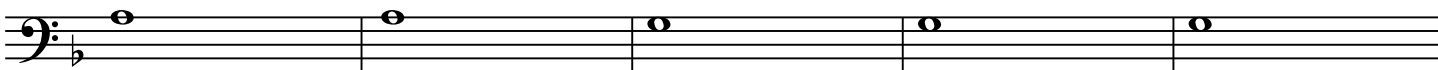
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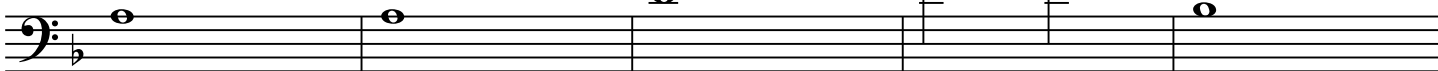
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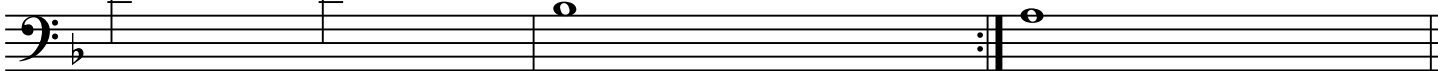
15



20



25



© 2011

Part 3: Bes Baritone

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 3: Bes Baritone

I

Joost de Groot

$\text{♩} = 100$

5

10

15

20

25

© 2011

Part 4: C Bass Tuba

I

Joost de Groot

$\text{♩} = 100$

5

10

15

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25

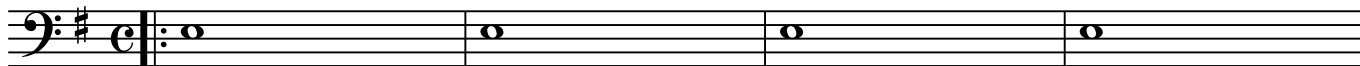
© 2011

Part 4: Bes Bass Tuba

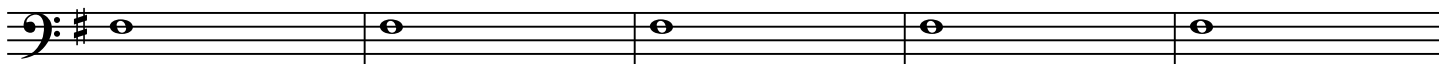
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Joost de Groot

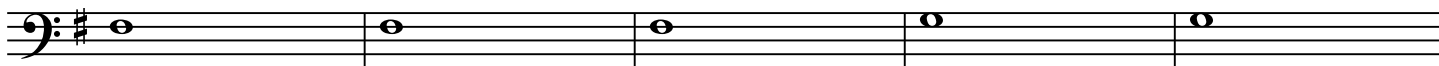
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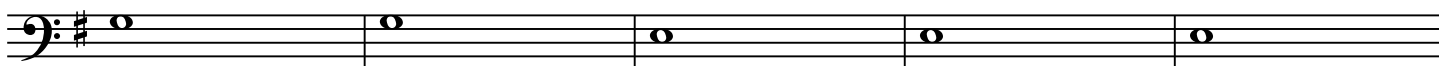
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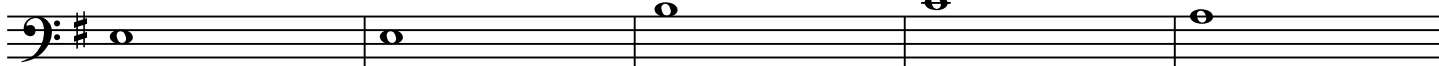
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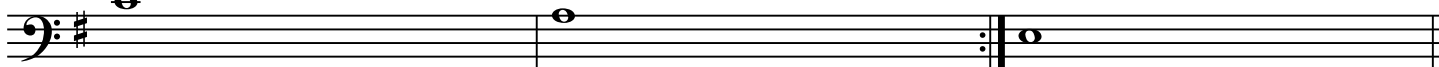
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20



25



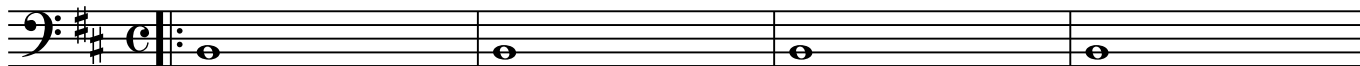
© 2011

Part 4: Es Bass Tuba

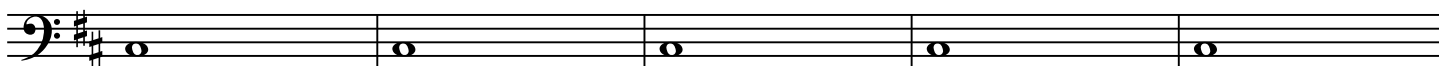
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Joost de Groot

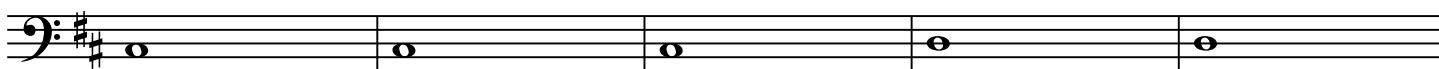
♩ = 100



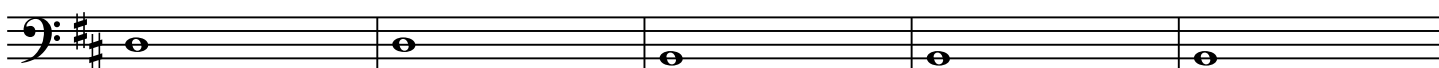
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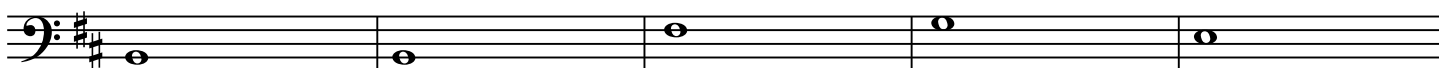
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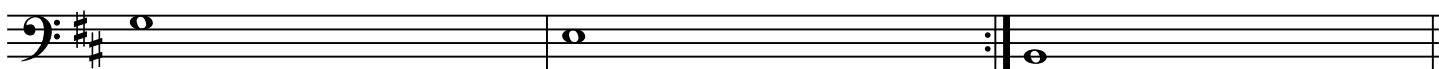
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Part 1: Es Alto Sax.

I

Joost de Groot

$\text{♩} = 100$

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$\text{♩} = 70$

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Example 10-10

Measures 1-8

[illegible]

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Measure 30: Treble clef, B-flat major key signature, quarter note G4. Bass clef, quarter note G2. Measure 31: Treble clef, quarter note A4. Bass clef, quarter note A2. Both staves end with a double bar line.

Part 1: C Flute

E

Joost de Groot

$\text{♩} = 70$

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Part 1: C Oboe

E

Joost de Groot

$\text{♩} = 70$

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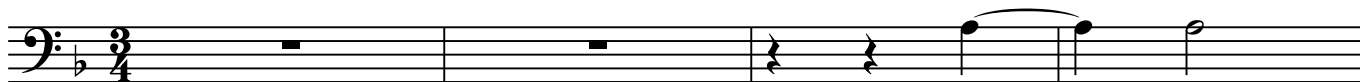
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Part 4: C Bassoon

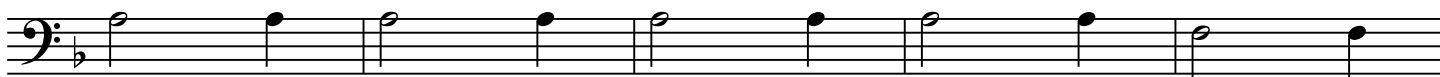
E

Joost de Groot

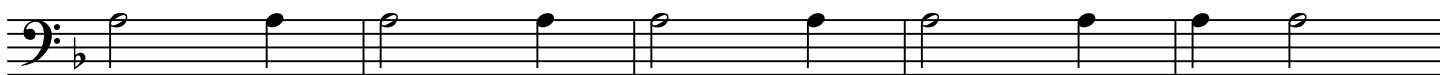
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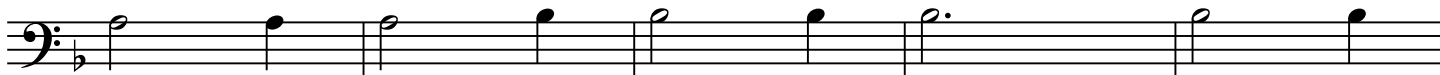
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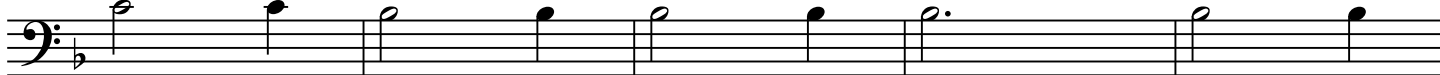
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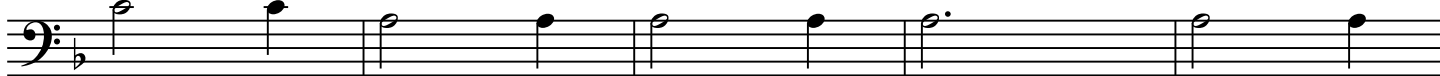
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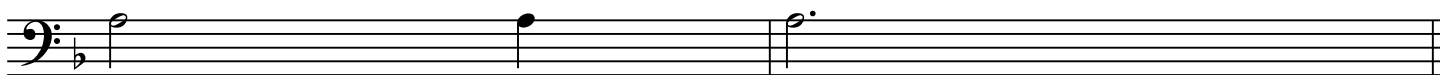
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Part 1: Bes Clarinet 1

E

Joost de Groot

♩ = 70

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© 2011

Part 2: Bes Clarinet 2 + 3

E

Joost de Groot

♩ = 70

5

10

15

20

25

30

© 2011

Part 3: Es Alto Clarinet

E

Joost de Groot

♩ = 70

5

10

15

20

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© 2011

Part 4: Bes Bass Clarinet

E

Joost de Groot

♩ = 70

5

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© 2011

Part 2: Es Alto Sax.

E

Joost de Groot

♩ = 70

5

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© 2011

Part 3: Bes Tenor Sax.

E

Joost de Groot

$\text{♩} = 70$

5

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© 2011

Part 4: Es Baritone Sax.

E

Joost de Groot

♩ = 70

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© 2011

Part 1: Bes Trumpet 1

E

Joost de Groot

♩ = 70

5

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© 2011

Part 2: Bes Trumpet 2 + 3

E

Joost de Groot

♩ = 70

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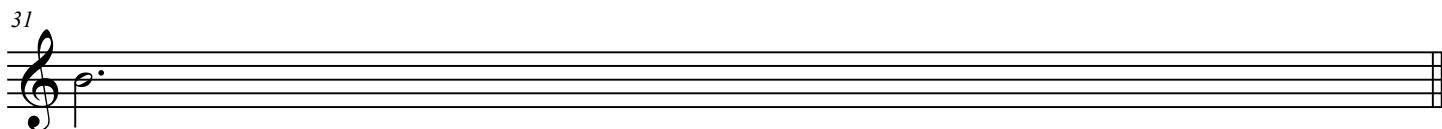
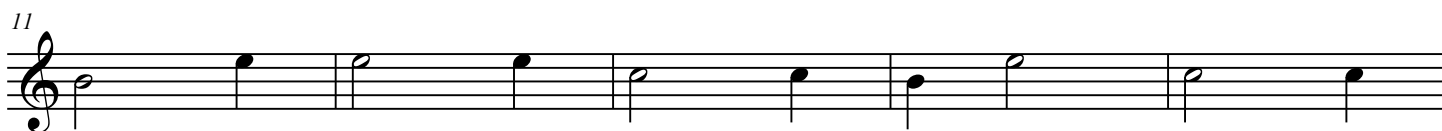
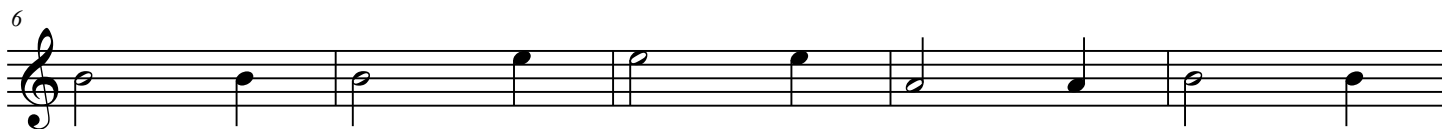
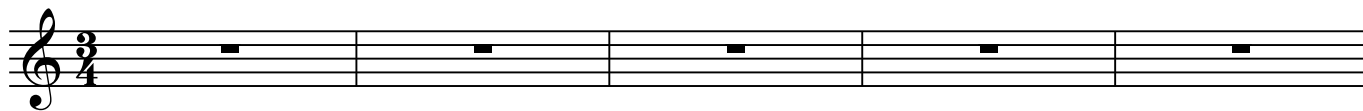
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Part 2: F Horn 1 + 2

E

Joost de Groot

♩ = 70



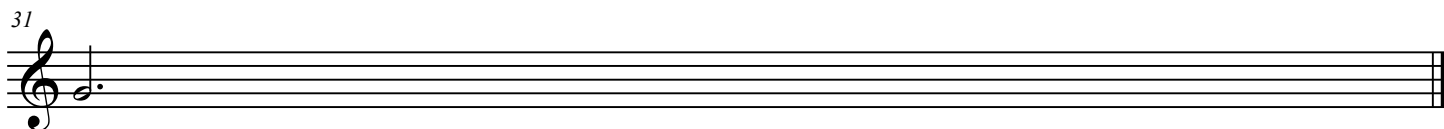
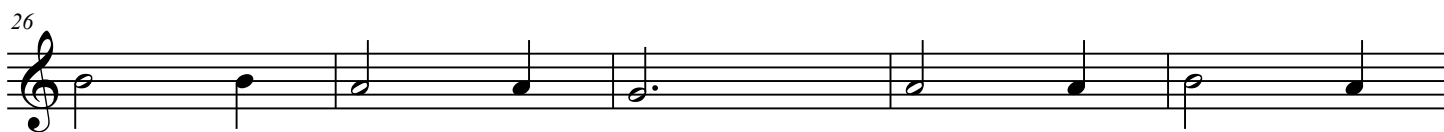
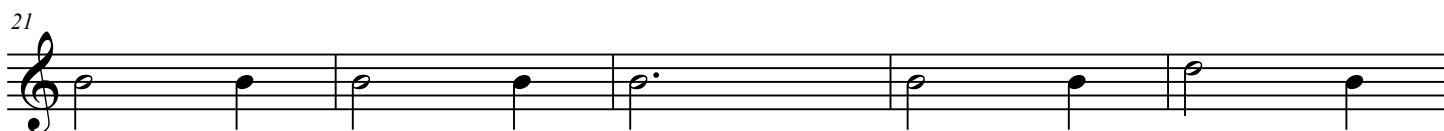
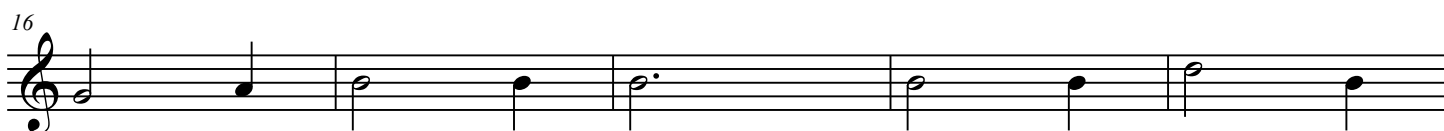
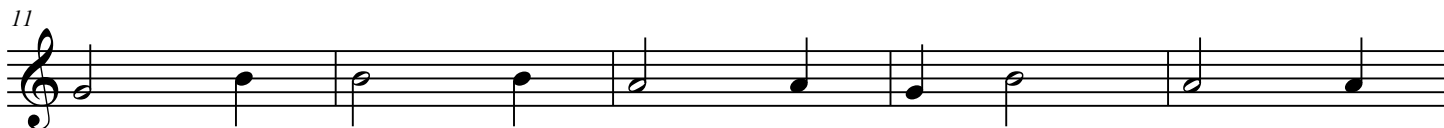
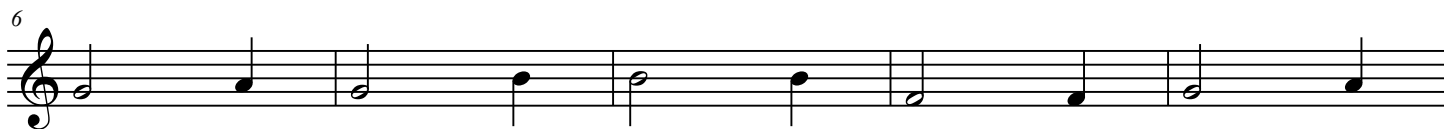
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Part 3: F Horn 3 + 4

E

Joost de Groot

♩ = 70



© 2011

Part 3: C Trombone 1 + 2

E

Joost de Groot

♩ = 70

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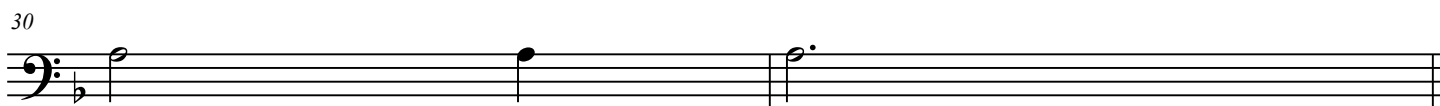
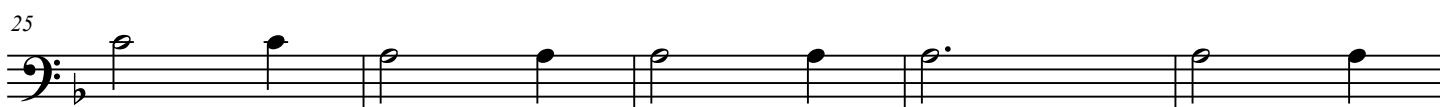
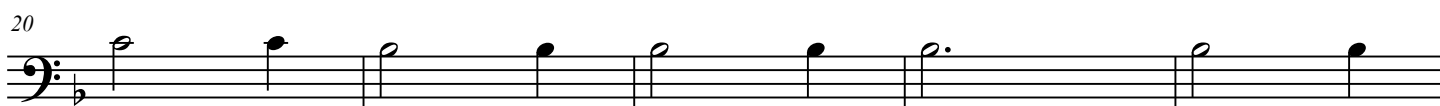
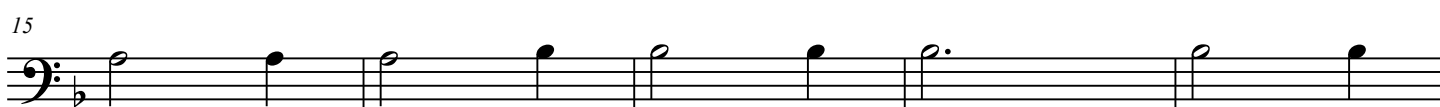
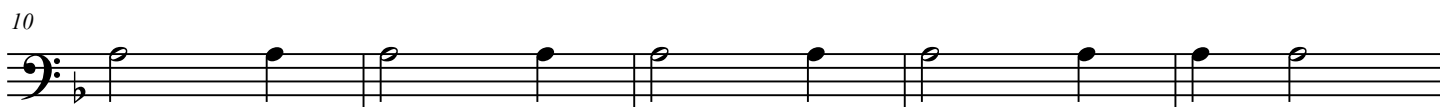
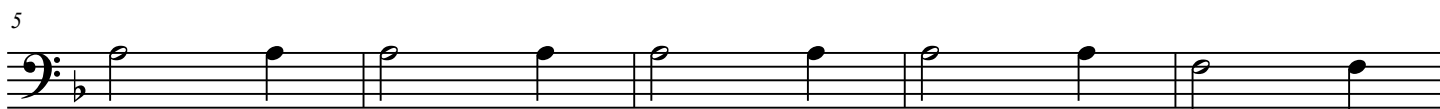
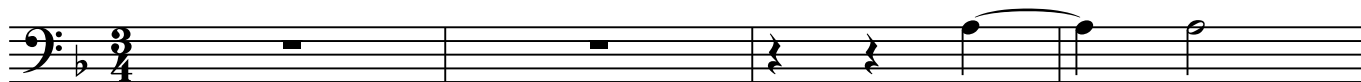
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Part 4: C Bass Tombone

E

Joost de Groot

$\text{♩} = 70$



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Part 3: C Baritone

E

Joost de Groot

♩ = 70

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© 2011

Part 3: Bes Baritone

E

Joost de Groot

♩ = 70

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© 2011

Part 3: Bes Baritone

E

Joost de Groot

♩ = 70

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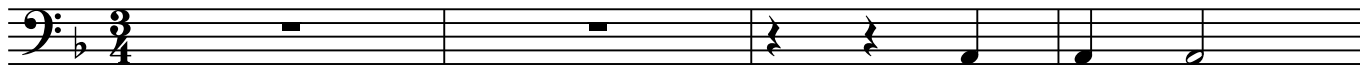
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Part 4: C Bass Tuba

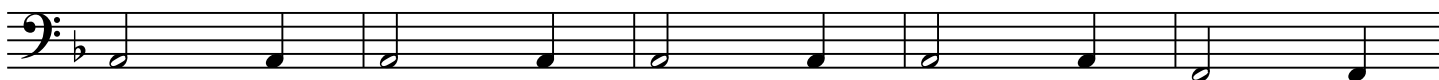
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Joost de Groot

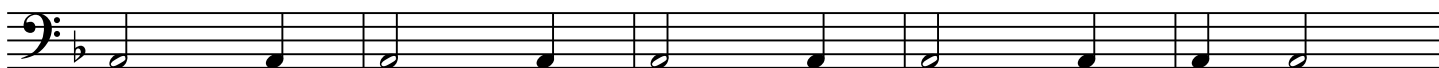
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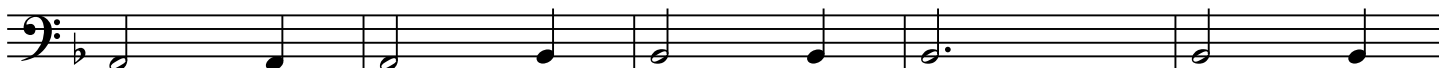
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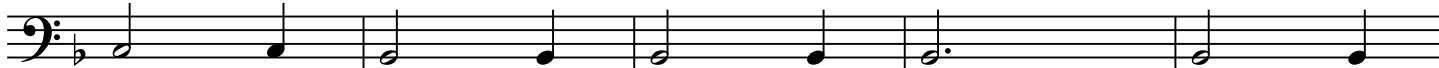
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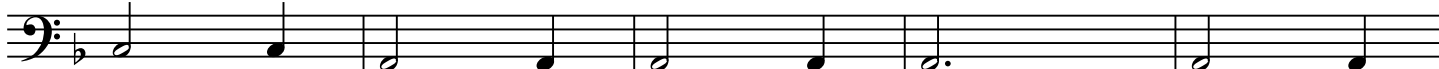
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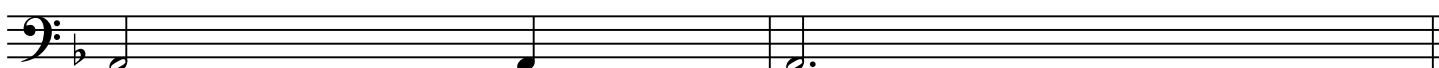
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Part 4: Bes Bass Tuba

E

Joost de Groot

♩ = 70

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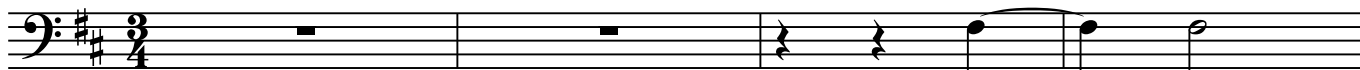
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Part 4: Es Bass Tuba

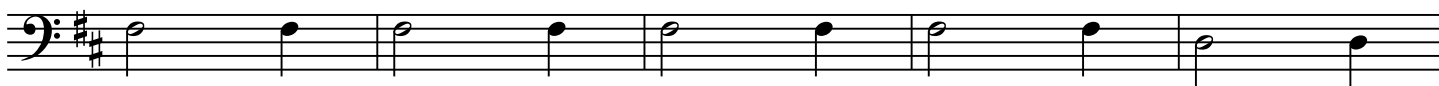
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Joost de Groot

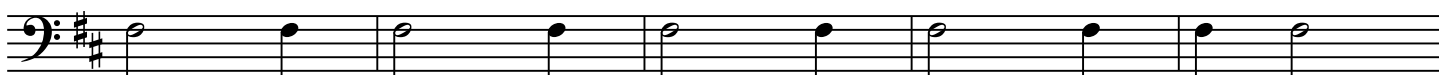
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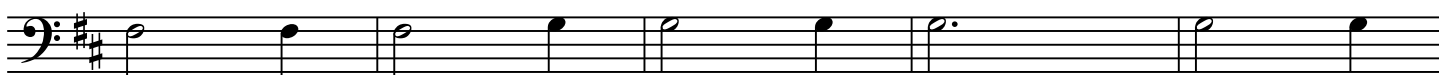
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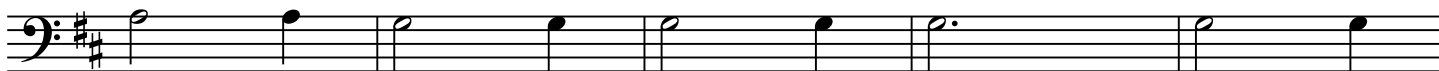
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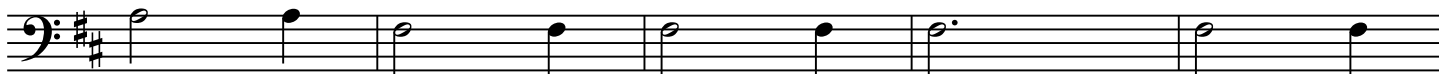
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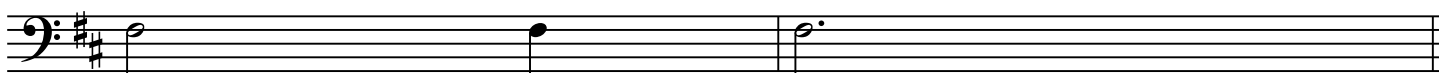
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Part 1: Es Alto Sax.

E

Joost de Groot

$\text{♩} = 70$

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